

Narrator sits down with the other patients

Joe: *(addressing the patients with great warmth)* Hola, sorry... Hello *(awkwardly and in funny accent)*. How are you feeling? *(silent pause, as if the question was completely foreign to the patients)*. What would you like to do today? *(patients gasp, as if this was completely taboo)*. Are your families here to help you?

All patients: No!

Joe: In Spain families stay in hospital to help look after the sick, but.... Do you know why you are here?

All patients: No!

Joe: But do you get to choose what you do here?

All patients: No!

Joe: Do you get an education?

All patients: No

Patient/Narrator: A what...???

Joe: Well, do people talk to you about how you feel?

All patients: No!

Joe: Do you have your own possessions?

All patients: No!

Joe: Do you have any privacy?

All patients: No!

Joe: You all look very funny! All the same?! Do you not have any of your own clothes?

All patients: No!

Joe: Do you have your own underwear?!!!!!!!

All patients: No!

Joe: Things must change!

Joe transforms from cleaner to NHS manager in his trademark grey suit. Some patients remove his caretaker's coat, treasuring it like designer clothing. His broom is replaced by a microphone and he speaks directly to the audience. The year is now 1981.

Joe: Things must change! We must care for people in the community; we must educate and stimulate, listen and understand. We must move on from a medical approach to a social one, to understanding the person and their needs, their emotions. We must teach the wider society as much as the people themselves. It may be easier to shut them away but generations to come will look back at us with horror unless we do something, now. I mean they don't even have their own underwear!

(holding up a large pair of red bloomers)

I ask you, ladies and gentleman! Would you wear someone else's knickers?!!

All patients: No!

4 Would You Wear Someone Else's Knickers?

David Stanley

A massively more confident Joe parades around with his bloomers like a Spanish Matador!

♩=150 Like a Pasodoble!

The piano introduction is in 4/4 time, marked 'Like a Pasodoble!' with a tempo of ♩=150. It features a treble clef staff with a key signature of two flats (B-flat and E-flat). The right hand plays a rhythmic melody of eighth notes, while the left hand provides a bass line of quarter notes. The piece begins with a series of chords in the right hand, followed by a more active melodic line.

6 NO!

Joe: Would you wear some-one else's kni-ckers? E-nour mous un-com-for-table and

The first line of the song starts at measure 6. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Joe: Would you wear some-one else's kni-ckers? E-nour mous un-com-for-table and". The music continues with a similar rhythmic pattern to the introduction.

10 NO!

stained! Would you wear some-one el-se's kni ckers? Cos' they did_ and no one there com

The second line of the song starts at measure 10. The lyrics are: "stained! Would you wear some-one el-se's kni ckers? Cos' they did_ and no one there com". The piano accompaniment continues with the same rhythmic accompaniment.

14 //

plained! Why not try them on they're on-ly o-ver here! They were

The third line of the song starts at measure 14. The lyrics are: "plained! Why not try them on they're on-ly o-ver here! They were". The piano accompaniment continues with the same rhythmic accompaniment. The piece ends with a double bar line and repeat sign (//).

Patients: Ahhh!

19

last worn by a pa-tient... who had dia-rho - ea!

23

(claps)

We are noth-ing if not hu-man! With re-spect and dig-ni - ty!

27

Why should they have to share their knic-kers! Why can't they live like you and

30

me? *Joe removes his suit jacket and reveals a Matadore outfit* Would

Dramatic stamps

35

NO!

you wear some-one el se's kni-ckers? E - nour mous. un-com-for-table and stained! Would

39 NO!

you wear some-one el se's kni ckers? Cos' they did_ and no one there complained!

43 (everyone prays and looks up then one patient makes the sign of the cross)

P'haps you would pre-fer, a pair of ho-ley socks? That were last used by a pa-tient...

A - men!

48

to co-ver chi - cken pox! We are noth-ing if not hu-man!

53

With re-spect and dig-ni - ty! Why should they have to share their knic -kers!

57

Why can't they be e-qual-ly free?

61

NO!

Would you wear some-one el-se's kni-ckers? E -

65

NO!

nour mous un-com-for-table and stained! Would you wearsome-one el se's kni ckers? Cos'

69

they did...and no one there complained! Would you like to give your'e stock ings or your bras?

73

'Cos here they're used to co-ver up

77

the brui-ses and the scars! We are noth-ing if not hu - man!

81

With re-spect and dig ni - ty! But we dont have to share our kni - ckers?

85

Why do we treat them diff-erent - ly/

89

"The Knickers Dance" - specific patients dance with big red knickers

93

98

108 *All patients except the narrator remove their identical grey clothes, revealing modern clothes underneath.*

"The Fashion Show" - specific patients parade around in their new clothes

123 1. | 2. Audience:
NO!

Joe, patients and choir: Would you wear some-one el-se's kni-ckers? E-

127 NO!

nour mous. un-com-for-table and stained! Would you wear some-one el se's kni ckers? Cos'

131

they did_ and no one there complained! **Joe:** Why not try them on they're on-ly o ver here!

135

They were last worn by a pa- tient... who had dia-rho

140

Patients: Ahhh! **Joe, patients and choir:** (claps)
ea! We are noth-ing if not hu-man! With re-spect and dig-ni-

144

ty! Why should they have to share their knic-kers! Why can't they live like you and

148

me? Why can't they live like you and me?

151

Everyone waves their knickers!

Why can't they live like you and me?

Musical score for measures 151-153. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line begins with a quarter rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

154

Joe: I think they've lost their patients! *Throw knickers in the air!*

All: O LE!

Musical score for measures 154-156. The score is in G major and 4/4 time. The vocal line for Joe is mostly silent, with a few notes at the end of the phrase. The piano accompaniment continues with the same eighth-note pattern. At the end of the system, there is a double bar line and a final chord in the piano part.

The narrator (still in old clothes) looks sadly at Joe before exiting stage.

Their eyes meet and then Joe continues.