

You Can Play the Chinese Way

♩=135
Maestoso

Music and Lyrics by David Stanley

Student Drums

Piano

f

f

Detailed description: This system contains the first five measures of the piece. The Student Drums part is on a single staff with a 4/4 time signature, followed by a 2/4 time signature, and then a common time signature. It features three measures of sustained notes with a tremolo effect and a forte (*f*) dynamic. The Piano part is in a grand staff (treble and bass clefs) with a 4/4 time signature, followed by a 2/4 time signature, and then a common time signature. It features a complex rhythmic accompaniment with many sixteenth notes and chords, starting with a forte (*f*) dynamic.

Drum

6

Pno.

f

Detailed description: This system contains measures 6 through 11. The Drum part is on a single staff with a 4/4 time signature, featuring a series of eighth notes starting at measure 6, with a tremolo effect and a forte (*f*) dynamic. The Pno. part is in a grand staff with a 4/4 time signature, continuing the complex rhythmic accompaniment with many sixteenth notes and chords.

Drum

12

Pno.

f

f

f

Detailed description: This system contains measures 12 through 17. The Drum part is on a single staff with a 4/4 time signature, featuring three measures of sustained notes with a tremolo effect and a forte (*f*) dynamic. The Pno. part is in a grand staff with a 4/4 time signature, continuing the complex rhythmic accompaniment with many sixteenth notes and chords.

Drum

18

Pno.

rit. . . . ♩=120

ff

Detailed description: This system contains measures 18 through 23. The Drum part is on a single staff with a 4/4 time signature, featuring a series of eighth notes starting at measure 18, with a ritardando (rit.) marking and a tempo change to ♩=120. The Pno. part is in a grand staff with a 4/4 time signature, continuing the complex rhythmic accompaniment with many sixteenth notes and chords, ending with a fortissimo (*ff*) dynamic.

23 **Solo** *mp*

Aim-ing for the stars The sky a-bove the sky

Pno. *mf*

28

Is al-ways out of reach with-out the ef - fort of

Pno.

32

friend-ship a-lone the_ moun-tain is so high the_ path we

Pno.

37

take and the bridge we_ make_ will de - cide our fate.

Pno.

41

But this has_ just be - gun! 漫 天 星 空

Pno. *mp*

46

Solo

隔着千层纱 独自一人怎能抓得到? 山是如此之高 路是如此之

Pno.

50

Solo

长 我们携手走过的桥 坚定彼此 信 念。

Pno.

55

Pno.

60

Pno.

65

Voices

1. 2. All You can play, you can play, you can play the Chi-nese way you can

Pno.

69

Voices

play the Chi-nese way_ all_ day. It's the pen-ta-to-nic scale and you know it ve-ry well, you can

Pno.

73

Voices

play the Chi-nese way_ all_ day! You can day!

Pno.

77

Glock.

Group student pentatonic
Improvisation starting and finishing on F#

Pno.

81

Glock.

Pno.

85 2.

Voices 

Glock. 


Pno. 


89

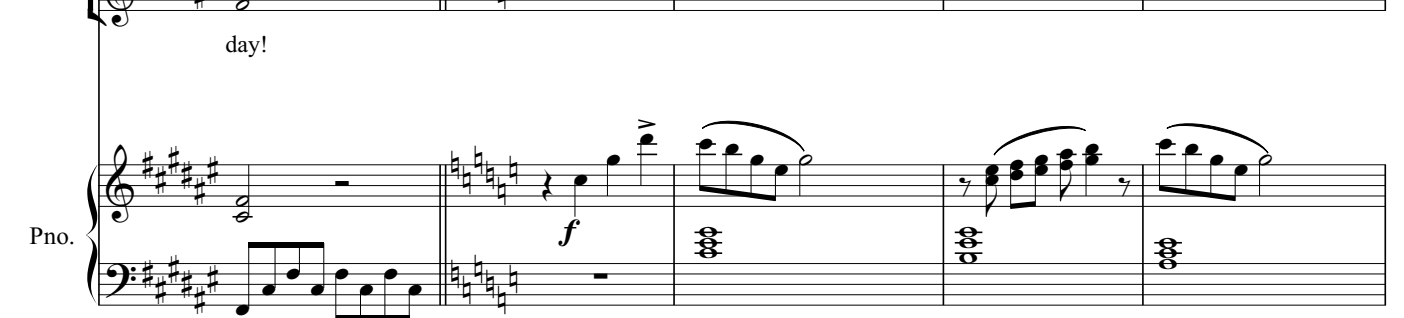
Voices 

Pno. 


93 Solo

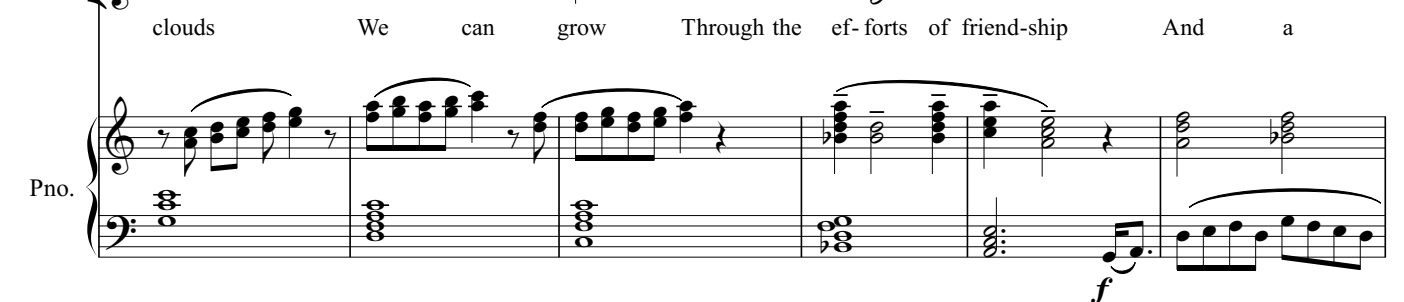
Solo 

Voices 

Pno. 

98

Solo 

Pno. 

104

Solo

fu - ture can be cast where we share our dreams and learn from what has passed

Pno.

109

Solo

through our friend-ship Hope will last through our friend-ship

Pno.

113

Solo

So we shall seek to find a way to make our

Pno.

cresc.

117

Solo

friend - ship.

Drum

f

Pno.

ff

123 *tr*

Drum

f

Pno.

128

Solo

Through our friend-ship Time-less friend-ship

Drum

tr

f

f

Pno.

133

Solo

So we shall seek to find a way to make our friend-ship

Drum

tr

f

pp *molto cresc.*

pp *molto cresc.*

Pno.

138

Solo

make this friend-ship last!

Drum

ff

fff

fff

Pno.

ff

fff

fff

rit.