

6 Blaze Away

Arranged for The Music Man Project

Student Groups

Group 1:

Bells (orange, green, light blue or purple)

Woodblocks

Tambourines (at the end)

Group 2:

Tambourines

Triangles

Drums

Group 3:

Cymbals

6 Blaze Away

Abe Holzmann

Arranged for The Music Man Project by David Stanley

♩ = 130

Group 1 Bells

Piano

f

8

Grp 1 Bells

Pno.

f

15

Grp 1 Bells

Group 2 Tamb.

Pno.

f

1. | 2.

22

Group 1 W.B.

Group 3 Cym.

Pno.

f

f

Group 2 Tri. *f*

Pno.

Pno.

Group 1 W.B.

Group 2 Tri.

Group 3 Cym.

Pno.

Group 2 Drums *mf*

Pno.

Group 2 Drums

Pno.

59

Group 2 Drums

Pno.

66

Group 2 Drums

Pno.

74

Group 1 W.B.

Group 2 Drums

Pno.

81

Group 1 W.B.

Group 2 Tri.

Group 3 Cym.

Pno.

122

Group 2 Tamb.

Pno.

127 Solo

Grp 1 Tamb.

Group 2 Tri.

Pno.

134

Grp 1 Tamb.

Group 2 Tri.

Pno.

139

Grp 1 Tamb.

Group 2 Tri.

Pno.

p *f*

p *f*

ff

143 (Everyone)

Grp 1 Tamb. *ff*

Group 2 Drums *ff*

Pno.

151

Grp 1 Tamb.

Group 2 Drums

Pno.

158

Grp 1 Tamb.

Group 2 Drums

Pno.

166

Grp 1 Tamb.

Group 2 Drums

Pno.

171

Grp 1 Tamb.

Group 2 Drums

Group 3 Cym.

Pno.

The musical score consists of four staves. The top three staves are for percussion: Grp 1 Tamb., Group 2 Drums, and Group 3 Cym. The bottom staff is for the Piano (Pno.), split into treble and bass clefs. The key signature is one sharp (F#). The score covers measures 171 to 174. In measure 171, the piano part has a chord in the treble and a single note in the bass. In measure 172, the piano part has a chord in the treble and a single note in the bass. In measure 173, the piano part has a melodic line in the treble and a melodic line in the bass. In measure 174, the piano part has a chord in the treble and a single note in the bass.