

A Midsummer Night's Dream

Jenny Hitchcock

David Stanley

$\text{♩} = 80$

8^{va}-----1

Mid-sum-mer, mid-sum-mer Mid-sum-mer, mid-sum-mer Mid-sum-mer night's dream

5

A sto-ry of lov - ers who ran a - way Mid-sum-mer night's dream A

10

child of the for - est - with tricks to play! Mid sum-mer, mid - sum-mer

8^{va}-----1

14

Mid sum-mer, mid - sum-mer Mid sum-mer night's dream King want-ed his queen to

18

love the child Puck had to in - ter vene And not be-fore long had made

Detailed description: This is a musical score for a piece titled 'A Midsummer Night's Dream'. It is composed by Jenny Hitchcock and David Stanley. The score is in 3/4 time with a tempo of 80 beats per minute. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 5, 10, 14, and 18 indicated. The lyrics are: 'Mid-sum-mer, mid-sum-mer Mid-sum-mer, mid-sum-mer Mid-sum-mer night's dream', 'A sto-ry of lov - ers who ran a - way Mid-sum-mer night's dream A', 'child of the for - est - with tricks to play! Mid sum-mer, mid - sum-mer', 'Mid sum-mer, mid - sum-mer Mid sum-mer night's dream King want-ed his queen to', and 'love the child Puck had to in - ter vene And not be-fore long had made'. There are two '8^{va}' markings with dashed lines and the number '1' below them, indicating octave transposition for the vocal line.

22

ev-'y-one wild!_ Mid-sum-mer, mid-sum-mer Mid-sum-mer, mid-sum-mer Mid-sum-mer night's dream

26

Mid - sum-mer night, mid-sum-mer night's dream! Puck had to in - ter vene_ Mid

31

sum-mer night, mid-sum-mer night's dream! Dream_____

35

Dream_____ Dream_____ Dream_____

40

Dream_____ Dream_____

44

Mid-sum-mer night's mid sum-mer night's Mid - sum-mer night's mid

This system contains measures 44 through 47. The vocal line begins with a whole rest in measure 44, followed by a melodic phrase in measures 45-47. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Optional repeat

48

sum - mer night's Mid - sum - mer night's mid sum - mer night's Mid

This system contains measures 48 through 50. It includes an optional repeat sign. The vocal line continues the melodic phrase from the previous system. The piano accompaniment maintains the established rhythmic and harmonic structure.

51

- sum - mer night's mid sum - mer night's... DREAM!

This system contains measures 51 through 53. The vocal line concludes with the word "DREAM!". The piano accompaniment provides a final harmonic support for the vocal phrase.