

**Captain:** *(over sound-effect of scanning)* We land safely and Galactic's scanners search for human life. There has been an outpost here since the International Space Station tragedy of 2150. Once a thriving community of explorers, the lunar port now hosts just one lonely scientist, a living-legend of modern space exploration called... **(crew join in)**  
**Major Neil!**

With only a small window to return to Earth, Neil's launch pad malfunctioned and he was left behind **(crew shouts "Oh!")**. He has resisted rescue many times, believing that his only hope of survival is his beloved oxygen mask which he refuses to remove. He has been here for 21 years, 7 months and 3 days **(crew shouts "Oh!")**.

Neil is cold, weary and delirious from the highly addictive artificial air which poisons his mind. He survives on emergency supplies from passing ships and spends his remaining days monitoring the deteriorating atmosphere on Earth from 238,855 miles away.

Major Neil approaches our ship with caution...

## **5 Poor Lonely Mite**

**Private Jenny:** **Hello? Major Neil? Is that you?** *(Darth Vader sound effect off-stage)*

*The old Astronaut creeps towards his visitor's ship with distrustful eyes. His breathing is heavy (like Darth Vader!). He takes one last big breath before singing a surprisingly upbeat song!*

**Major Neil:** *(following a long pause)* **Oh it's alright actually!**

*Major Neil joins the rest of the crew, shaking hands and wishing them Peace and Hope.*

# 5 One Poor Lonely Mite

David Stanley

*Darth Vader sound effect off-stage*

Piano

$\text{♩} = 100$

rit. . . . .

The piano introduction consists of two systems of music. The first system is in 3/4 time with a tempo of 100. It features a melody in the right hand and a bass line in the left hand. The second system is a repeat of the first system, ending with a 'rit.' (ritardando) marking.

**A** Crew sing along to the tune "Da-ba-da-da"

Pno.

$\text{♩} = 75$  Swing

The piano accompaniment for section A is in 4/4 time with a tempo of 75 and a swing feel. It features a melody in the right hand and a bass line in the left hand. The music is divided into two systems of four measures each.

Major Neil

8 (Crew stop)

It's cold on the moon but I'm sing-ing my tune\_ Why do I have to

Major Neil's vocal line for section A starts at measure 8. It begins with a rest for two measures, followed by the lyrics "It's cold on the moon but I'm sing-ing my tune\_ Why do I have to". The music is in 4/4 time.

Pno.

The piano accompaniment for section A continues from the previous system. It features a melody in the right hand and a bass line in the left hand. The music is in 4/4 time.

Major Neil

12 watch the earth to-night? A spin on the ax - is I get a - na - phyla - xis! Look at me I am

Major Neil's vocal line for section A continues from the previous system. It starts at measure 12 with the lyrics "watch the earth to-night? A spin on the ax - is I get a - na - phyla - xis! Look at me I am". The music is in 4/4 time.

Pno.

The piano accompaniment for section A continues from the previous system. It features a melody in the right hand and a bass line in the left hand. The music is in 4/4 time.

**B**

Major Neil

16 one poor mite!

Major Neil's vocal line for section B starts at measure 16. It begins with the lyrics "one poor mite!". The music is in 4/4 time.

Crew

Wood Block

The crew part for section B features a wood block rhythm. It starts at measure 16 with the lyrics "one poor mite!". The music is in 4/4 time.

Pno.

The piano accompaniment for section B continues from the previous system. It features a melody in the right hand and a bass line in the left hand. The music is in 4/4 time.

20

Crew

Pno.

C

25

Major Neil

One poor lon - e - ly mite\_ I am one poor breath - less mite\_ Won't you go now can't you see? What  
Here most of my life\_ Vol - unteered to leave my wife\_ Then I got in - to some strife!

Tambourine

Crew

Pno.

31

Major Neil

e - ver way you read it it's not fair on\_ me!\_

Private Jenny

He - llo Ma - jor Neil We can see you're reall - y ill!  
They had to leave you here An Ast - er - oid was reall - y near!

Pno.

D

35

Major Neil  
Twen - ty years or more\_ I've been stuck to the lun ar floor\_ Don't think I can

Private Jenny  
Twen - ty years or more\_ Stuck to the lun-ar floor\_ You can

Crew  
Tambourine

Pno.

E

40

Major Neil  
take much more What e-ver way you read it it's not fair on\_ me!\_

Private Jenny  
take much more It's all ver-y sad\_ but we

Crew

Pno.

44

Private Jenny  
think you've gone mad! You've been done by the ar-ti - fi cial air! The stuff that you're breathing pre

Pno.

48

Private Jenny

vents you from leav - ing Re-move the mask and we'll take good care!

Crew

Wood Block

Pno.

52

Crew

Pno.

G

58

Major Neil

I'd do as you ask\_ But if I take off my mask\_ I am  
I looked down on you\_ as the earth turned black from blue\_ Now you

Crew

Tambourine

Pno.

63

Major Neil

sure I will not last! And e-ven in your space-ship I'm a-friad to breathe!  
want my trust in you?

Private Jenny

Stop your moa-ning please\_  
Stop your in - dig - na-tion

Crew

Pno.

68

Major Neil

I'll do as you ask\_ But if I take off my mask\_ Will you

Private Jenny

Take it off be-fore you wheeze! Please do as we ask\_ Please take off your mask\_  
Fo-cus on your re - spi ra-tion

Crew

Tambourine

Pno.

73

Major Neil

give me one last chance?What e ver way you read it it's not fair on me!

Private Jenny

It's your on - ly chance! Please do

Crew

Pno.

79

Major Neil

Private Jenny

Pno.

On me! On me!

as we ask... Please take off your mask... It's your

83

Major Neil

Private Jenny

Crew

Pno.

Woe is me!

on - ly chance!

Woodblock and Tambourine

8<sup>va</sup>

8<sup>vb</sup>

**I** Neil slowly takes off his mask and gulps his last breath... Major Neil (in pause bar): Oh it's alright actually!

88

♩=100 Straight

rall.

Woodblock and Tambourine

Crew

Pno.

(Dictated)