

London Palladium!

Lyrics by Jenny Hitchcock

Music by David Stanley

$\text{♩} = 60$

Voices

Piano

It

5

star - ted out in South - end With a Sa - tur - day Mu - sic School We

9

know Mus - ic is mag - ic And fun for one and all!

14

We've had our high and low times And

18

mid-dles now and then! But put 'em all to - ge - ther_ and you've got Mu - sic

23 $\text{♩} = 130$ **Hoedown!** *Company*

men! Lon-don Pal - la-di um_ Lon-don Pal - la-di um_ Mu-sic for

30

e - vry one! YEE - HA! Lon-don Pal - la-di um_ Lon-don Pal - la-di um_

37

Look how far we've come!

44

claps

YEE -

51

HA!

58

Lon-don Pal - la - di um_ Lon-don Pal - la - di um_ Mu-sic for e - vry one! YEE -

65

HA! Lon-don Pal - la - di - um_ Lon-don Pal - la - di - um_ Look how

71

far we've come! Look how far we've

Look how far we've

78 **Glockenspiel**

F F F F F F F F F F F F G G G G

82

F F F F F F F F G G G G F F F

86

F F F F F F F F F F F F G G G G

90

F F F F F F F F G G G G F F F

94 **Voice** Shake tambourines

Tamb - our - ine — Tamb - our - ine Tamb - our - ine oh we shake the tamb-our ine —

98 Glockenspiel

F F F F F F F F F F F F F G G G G

102

F F F F F F F F G G G G F F F

106

F F F F F F F F F F F F G G G G

110

F F F F F F F F G G G G F F F

115

120 *rall.* . . . $\text{♩} = 60$

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. The vocal line is mostly rests, with some notes appearing in measure 123.

124

Musical score for measures 124-127. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note triplets. The vocal line has lyrics: "We head - ed off to Mald - on To build our Es - sex".

128

Musical score for measures 128-132. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note triplets. The vocal line has lyrics: "band Then Suf-folk start-ed bang- ing_ and crash-ing through the land!".

133

Musical score for measures 133-136. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note triplets. The vocal line has lyrics: "It was - n't long til".

137

Sus - sex Had joined in all the fun! Mak-ing mus-ic mag-ic for

142

♩=130 Hoedown!

each and e - v'ry one! Lon - don Pal - la - di - um Lon - don Pal - la - di um

149

Mu-sic for e - v'ry one! YEE - HA! Lon - don Pal - la - di - um

155

Lon - don Pal - la - di - um Look how far we've come!

161

claps

167

YEE - HA!

173

Lon don Pal - la-di um... Lon-don Pal - la-di um...

181

Mu - sic for e - v'ry one! YEE - HA! Lon-don Pal -

186

la - di - um... Lon-don Pal - la - di - um... Look how far we've come!

193

Look how far we've come!
Look how far we've come!

YEEE - HA!