

5 Want Me

Music and Lyrics by David Stanley

$\text{♩} = 120$

The mother looks at her baby's little face. The music starts as she winds up the mobile hanging over the cot.

Voice

Piano

4

You don't know you've got a lab - el How am I go-ing to

9

tell you?

rall.

The mother winds up the mobile again and cuddles her baby.

15

$\text{♩} = 120$

The narrator sings on behalf of the baby as the mother gazes at her child, somehow hearing his pleading..

23 Narrator

Want me, Love me. Want me, Love me. I'm

help-less_ de-pen-dent on you I'm help-less_ de-pen-dent on you

Find me, Need me.

Find me, Need me. I'm help-less_ de-pen-dent on you I'm

♩=130

help-less_ de-pen-dent on you If you could

63

on - ly hear my cry. If you be-lieved in me at all

70

Be-cause you want me, Love me. Want me, Want you, Love you. Want you,

77

Love me. I'm help-less de - pen-dent on you I'm help-less de - pen-dent on Love you.

85

you *The mother winds the mobile...* But you'll alw-ays be de-pend ent on me

8va

Piano accompaniment for measures 93-96. The right hand features a melody of quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment.

The mother lifts the baby to her shoulder

A Tempo ♩=130

Piano accompaniment for measures 97-100. The right hand has a melody with a fermata over the final note, and the left hand provides harmonic support with chords and eighth notes.

The company and mother sway in time with the music

Narrator and Company

Vocal and piano accompaniment for measures 100-106. The vocal line consists of a simple melody with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in the right hand.

Want me, Love me. Want me, Love

Vocal and piano accompaniment for measures 107-114. The vocal line continues with lyrics. The piano accompaniment includes triplets in both hands.

me. I'm help-less_ de - pen - dent on you. I'm help-less_ de - pen - dent on you.

The company stand

Vocal and piano accompaniment for measures 115-121. The vocal line features two parts: 'Mother' and 'Company'. The piano accompaniment includes triplets and a dynamic marking of *8va*.

— If you could on - ly__ hear my__ cry._

Mother
But you'll alw ays_ be de - pend - ent. on me If I could on - ly__ hear your__ cry._

If you be-lieved in me at all Be-cause you want me,
 If I be-lieved in you at all Be-cause you need me, Re

Love me. Want me, Love me. I'm help-less de-
 ly on me. Need me, Re-ly on me But you'll alw-ays be de-

pen-dent on you I'm help-less de-pen-dent on you Father
 pen dent on me But you'll alw-ays be de-pen dent on me He'll alw-ays be de

8va-----

6 145 **rit.** -// *The company sit*

pend - ent on us

Under dialogue

Father: You're his Mum, you're his biggest backer. You can't expect the world to accept him, if you can't. Imagine the day he walks up to you and taps you on the knee and says "Hello Mum".

molto rit.

The father exits leaving the mother deep in thought..

151 (8)

KNOCK ON THE DOOR