

8 For the Best

Jenny Hitchcock

David Stanley

$\text{♩} = 100$

mf Narrator:

Is - 'nt this nice?_ she kept say- ing._ Peop- le to help,_ gar- dens to
Here they will show_ you to be calm_ You li- ving here_ can do no

4
play in_ When you're bet ter_ you can re - turn. Your men- tal health, our big- gest con-
harm So go on_ learn to be - have Its for the best so try to be

8
1. cern. brave. The place that they sent us was dark and cold, we owned
2. The place that they sent us was dark and cold, we owned

13
no- thing, and our clothes were old The gar- dens were meant to bring peace but

2 17 *rit.* // // *a tempo*

walk-ing them chained you dis- cover_ For the best for her best, for whose best?

21 *mf*

Joe: They did-n't know_ what they were do ing_ Fa mi-lies lost_ in i-so-

25

la- tion_ Times have changed, now you are free You still have time, more time than

29 *Meno mosso* to audience

me... You were institutionalised Narrator finally removes her old hospital My
but now you are free. clothes and hands them to Joe. She exits stage.
So go... be happy..

34 *rit.*

Life in this gar-den will end...

ppp