

## 2a Hero's Entrance

David Stanley

*The atmosphere is shattered by the sound of dramatic and heroic Spanish music! Everyone on stage looks across to the wings, anticipating a grand entrance!*

**♩=150 Like a Pasodoble!**

4

*After a pause, Joe Dorado enters from a wing, sweeping the floor. He is wearing a thick overcoat and is clearly cold from the wintry weather outside. His movements are slightly hesitant. It is his first day working at a large psychiatric hospital.*

**Joe:** Hola! (quietly and nervously. He is wrapped up in winter clothes obviously feeling the cold)

**Patients:** Who's Ola???

**Joe:** Hola a todos, me llamó Joe y soy nuevo aquí

**Patients:** (overlapping confusion and mockery). What was that? What's he going on about? Eh?

**Joe:** Mira! Nieve! Sssssssssnow!!!!

**Patient 1:** Who is this strange man?

**Patient 2:** Where did they get him from?

**Joe:** Hola????!!! Uno Dos Tres Cuatro?

**Patient 3:** (stands up) UNO DOS TRES CUATRO!!!!

**Joe:** (putting arms round patient 3 with great relief) Si! Si! UNO DOS TRES CUATRO!!!!

**Allegro** ♩=140

7 Narrator (STUDENT DRUM) Narrator (DRUM) Narrator

One two thee four! All: ENG- LISH! Un deux trois quatre All:FRENCH! Eins zwei drei vier!

12 (DRUM) Narrator (DRUM) Narrator

All: GER- MAN! Ichi ni san - shi! All: JA-PA-NESE! U - no du - e tre quat-tro!

16 (DRUM) Narrator (DRUM)

All: I - ta - li - an! U - no dos tres cua- tro! All: SPA- NISH!!! (All cheer)

## 2b Uno Dos Tres Cuatro!

19 **With great excitement!**

Narrator: One two thee four

24

come on Joe— Join the fa - mi - ly! Un deux trois quatre

28

All

French Mu - sique! the sound of gay Pa - ris! (BON - JOUR!) Eins zwei drei vier Ger-man

33

Bach, Brahms and Bee - tho - ven! Which - e - ver way you say it,

38

You can al - ways play it! Mu - sic is the u - ni - ver - sal voice!

Joe removes his coat. He is wearing caretakers clothes underneath

4

43 Narrator/Choir

(DRUM)

Narrator/Choir

(DRUM)

One two three four One two three four Ichi ni san - shi

47

come on Joe\_ Like you're from Ja - pan! U - no du - e

51

tre quat tro\_ if you're I - ta - li - an! You will learn the lin go\_Joe, but

56

**Narrator and Joe:**

all you need to know Which - e - ver way you say it!

You can al - ways play it! Mu - sic is the u - ni - ver - sal voice!

66 Narrator/Choir (DRUM) Narrator/Choir (DRUM) (DRUM)

One two three four One two three four

71

76 (CYMBAL) Narrator/Choir

One two thee four!

81 (STUDENT DRUM) Narrator/Choir (DRUM) Narrator/Choir

All: ENG-LISH! Un deux trois quatre All: FRENCH! Eins zwei drei vier!

85 (DRUM) Narrator/Choir (DRUM) Narrator/Choir

All: GER-MAN! Ichi ni san - shi! All: JA-PA-NESE! U-no du-e tre quat-tro!

89 (DRUM) Narrator/Choir (DRUM)

All: I-ta-li-an! U-no dos tres cua-tro! All: SPA- NISH!!! (All cheer)

93 Joe:

U-no dos tres cua-tro

98

my names Joe! Yes I'm here from Spain! Can't be-lieve that I've seen snow! But,

103 **Meno mosso**

**rall.**

$\text{♩} = 100$

7

now let me explain.. I promise to help you breathe a - gain!

I maybe some broom swee-per now But one day I'll change this some

how, The lan-guage won't hide what I see and one day I'll help you be free. For

**molto rit.**

now I can ne-ver re - turn She's here, in my gar-den of dreams!

Joe moves centre stage and sings to audience

**SEGUE**