

Raise Your Mugs!

Stuart Croot

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All Innkeepers

$\text{♩} = 100$

Voice

Pno.

6

Raise your

mugs to cel - e - brate Our rooms are ful - ly let We've made a coin or two We'll be mill ion aires

Meno mosso $\text{♩} = 80$

13

yet!

One Innkeeper

19

Can I find more space to let___ If on-ly I could___ I would

26

earn an ex-tra coin___ If on-ly I could___ I would e-ven rent my loft___ Oh if on-ly I could

2 32

Can I squeeze an ex - tra room — an ex - tra fee? —

Detailed description: This system contains measures 32 through 35. The vocal line begins with a whole rest in measure 32, followed by a quarter rest in measure 33. The lyrics 'Can I squeeze an ex - tra room — an ex - tra fee? —' are spread across measures 34 and 35. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

36

We will have to wait — and see —

Detailed description: This system contains measures 36 through 39. The vocal line has a whole rest in measure 36, followed by a quarter rest in measure 37. The lyrics 'We will have to wait — and see —' are spread across measures 38 and 39. The piano accompaniment continues with a consistent eighth-note bass line and chords.

40

Detailed description: This system contains measures 40 through 45, which are piano accompaniment only. The left hand maintains a steady eighth-note bass line, while the right hand plays chords. The key signature has two flats (B-flat and E-flat).

46

We will have to wait and see — Who knocks on my door — But I need to have a plan

Detailed description: This system contains measures 46 through 51. The vocal line has a whole rest in measure 46, followed by a quarter rest in measure 47. The lyrics 'We will have to wait and see — Who knocks on my door — But I need to have a plan' are spread across measures 48, 49, and 50. The piano accompaniment features a steady eighth-note bass line and chords.

52

— In case there are more — I would e-ven rent my loft — Oh if on-ly I could —

Detailed description: This system contains measures 52 through 57. The vocal line has a whole rest in measure 52, followed by a quarter rest in measure 53. The lyrics '— In case there are more — I would e-ven rent my loft — Oh if on-ly I could —' are spread across measures 54, 55, and 56. The piano accompaniment continues with a steady eighth-note bass line and chords.

58

Can I squeeze an ex - tra room — an ex - tra fee? — Should of thought of that be - fore —

Detailed description: This system contains measures 58 through 63. The vocal line has a whole rest in measure 58, followed by a quarter rest in measure 59. The lyrics 'Can I squeeze an ex - tra room — an ex - tra fee? — Should of thought of that be - fore —' are spread across measures 60, 61, and 62. The piano accompaniment features a steady eighth-note bass line and chords.

64

What ab-out the stab-le door— What's be-hind the sta ble door?— That I've ne-ver used be fore

70

Più mosso

'THAT'S IT! THAT'S IT!'

76

All Innkeepers

Raise your mugs to cel - e - brate Our

81

One Innkeeper

rooms are ful - ly let Raise your mugs to cel - e - brate my sta - ble can be

86

All Innkeepers

let! I'll make a coin or three! Well once I've found the key! We'll be

4 92 **Più mosso**

mill-i-on - aires!

106 **One Innkeeper**

I would e-ven rent my loft — Oh if on-ly I could

113

Can I squeeze an ex-tra room — an ex-tra fee? — Should of thought of that be-fore

120

What ab - out the stab - le door — Will I have a vi - si- tor? — That I've

125

ne - ver- seen — be - fore —