

She's Only A Girl

Frank Reynolds

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Andante

Verse 1

She's on - ly a girl A low-ly girl Who's years are still but few. Yet soon to be God's cho-sen one His

The musical notation for Verse 1 consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady bass line and chords in the right hand.

7

Refrain

glo - ri-ous work to do. Lov-ing Mar - y, gen-tle child, how blessed you are to-

The Refrain section includes measures 7 through 11. The vocal line continues with quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment maintains the same rhythmic pattern as the previous section.

12

day. Lov-ing Mar - y, gen-tle child, how blessed you are to - day.

This section covers measures 12 through 17. The vocal line concludes the phrase with a half note D5. The piano accompaniment features a final cadence in the right hand, indicated by a double bar line and repeat sign.

18

Verse 2

She's on - ly a girl But in her hands Will be God's dea-rest son. Hands though young will

Verse 2 begins at measure 18. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with the established harmonic structure.

Refrain

24

ten-der-ly Ca-ress the Ho-ly one Lov-ing Mar-y, gen-tle child, how blessed you are to-

30

day. Lov-ing Mar-y, gen-tle child, how blessed you are to-day.

36 Verse 3

She's on-ly a girl, God's cho-sen girl, In-struc-ted in His ways Who'll guide a live-ly

42 Refrain

pre-cious boy Through child-hood's hap-py days. Lov-ing Mar-y, gen-tle child, how

47

blessed you are to-day. Lov-ing Mar-y, gen-tle child, how blessed you are to-day.