

7 Kumbaya

Music is Magic but where is it heard? In churches and chapels to help spread the word,
That someone is there to comfort and guide. So worship through music and do it with pride.

J Hitchcock

(Poem projected on screen and read by student as introduction)

$\text{♩} = 55$ dolce

arr. Stanley

Piano Solo

Piano

p

C Cmaj7 F C(sus2) C C/B Am⁷(omit5) Dm⁷ C/E G(sus4) G

5 Em⁷(omit5) C/E F C /E F C G(sus4) G⁷ C F^{#m}⁷(omit5)/E Em⁷(omit5) C/E F/A

Voice

10 G(sus4) G Solo C Cmaj7 F C(sus2) C C/B Am⁷(omit5) Dm⁷ C/E G(sus4) G C/G Fmaj7

Pno. (Student Bell Tree)

A

Voice

15 Em⁷(omit5) C/E F C /E F C G(sus4) G⁷ C F^{#m}⁷(omit5)/E Em⁷(omit5) C/E F/A

Pno. (Student Bell Tree)

1. C F^{#m}⁷(omit5)/E Em⁷(omit5) C/E F/A

Voice

20 G(sus4) G Solo C /B Am Em/G F E⁷(#5)/D G(sus4) G C Cmaj7 F

Pno. (Student Bell Tree)

B

Company, orchestra join

Kum-ba - ya my Lord, kum - ba -

25 C(sus2) C C/B Am7(omit5) Dm7 C/E G(sus4) G C/G Fmaj7 Em7(omit5) C F C /E

Voice
ya. Kum - ba - ya my Lord, kum-ba - ya. Kum-ba - ya my Lord, kum-ba - ya.

Pno.

30 F C G(sus4) G7 C F#m7(omit5)/E Em7(omit5) C/E F/A G(sus4) G

Voice
Oh Lord_ Kum - ba - ya. Some-one's

Pno.
(Student Bell Tree)

34 C Cmaj7 F C(sus2) C C/B Am7(omit5) Dm7 C/E G(sus4) G C/G Fmaj7

Voice
pray ing_ my Lord kum - ba - ya. Some - one's pray ing_ my Lord kum - ba - ya. Some-one's
cry ing_ my Lord kum - ba - ya. Some - one's cry ing_ my Lord kum - ba - ya. Some-one's

Pno.

38 Em7(omit5) C/E F C /E F C G(sus4) G7 1. C C/E F(sus2) F/A F(sus2)

Voice
pray ing_ my Lord kum - ba - ya. Oh Lord kum - ba - ya.
cry ing_ my Lord kum - ba - ya. Oh Lord kum - ba -

Pno.

43 C(sus4) C/E Am7(omit5) C6(omit3) Dm7 C/E G(sus4) G G7/F C(add9)/E Cmaj7(sus4)/F F

Pno.

accel.

47 E(sus4) Em/G Dm7 C/E D°/F D°/Ab G(sus4) G | 2-C /B Am Em/G F E7(#5)/D

Voice: Some-one's ya.

Pno. (Student Bell Tree)

rall.

D

52 G F#7(#5)/E A(sus4) A A7/G D/F# D Dmaj7 G

Voice: Some-one's sing-ing my Lord kum - ba -

Pno. (Student Bell Tree) *ff*

56 D(sus2) D D/C# Bm7(omit5) Em7 D/F# A(sus4) A D/A Gmaj7 Fm7(omit5) D/F# G

Voice: ya, Some - one's sing ing_ my Lord kum-ba - ya, Some-one's sing ing_ my Lord kum-ba -

Pno.

accel.

60 D D/F# G D A(sus4) A7 D D/C# Bm F#m/A G F#7(#5)/E A(sus4) A E°/Bb

Voice: ya, Oh Lord kum-ba - ya.

Pno. *cresc.*

rall. - - - - -

E

Majestically $\text{♩} = 60$

66 $D^{(sus2)}/A$ D/A $/F\#$ Em A^7 D $D/F\#$ G Gm D

Pno.

(During piano solo, pictures of music groups throughout UK and abroad are shown on screen)

71 $G^{(add9)}$ $Bm^7(omit5)$ $G^{(sus2)}$ $A^{(sus4)}$ $A/C\#$ $D^{(add9)}/F\#$ $D^{maj7}(sus4)/G$ $F\#^{(sus4)}$ $F\#m/A$ $Em^7 D/F\#$

Pno.

F

75 E°/G E°/Bb $A^{(sus4)}$ A Solo D D^{maj7} G $D^{(sus2)}$ D $D/C\#$ $Bm^7(omit5)$ $Em^7 D/F\#$

Voice

Pno.

(Student Bell Tree)

80 $A^{(sus4)}$ A D/A G^{maj7} $Fm^7(omit5)$ $D/F\#$ G D $D/F\#$ G D $A^{(sus4)}$ A^7 D $G\#m^7(omit5)/F\#$

Voice

Pno.

G

Company

85 $F\#m^7(omit5)$ $D/F\#$ G/B $A^{(sus4)}$ A D D^{maj7} G $D^{(sus2)}$ D $D/C\#$

Kum - ba - ya my Lord, kum - ba - ya. Kum - ba -

Voice

Pno.

(Student Bell Tree)

89 Bm7(omit5) Em7 D/F# A(sus4) A D/A Gmaj7 F#m7(omit5) D G D D/F# G D A(sus4) A7 D /F#

Voice
ya my Lord, kum-ba - ya. Kum-ba - ya my Lord, kum-ba - ya. Oh Lord Kum-ba -

Pno.

95 G(add9) G/B G(sus2) D(sus4) D/F# Bm7(omit5) Em7 A(sus4) A

Pno.

99 D(add9)/F# Dmaj7(sus4)/G F#(sus4) F#m/A Em7 E°/G E°/Bb

Pno.

102 A(sus4) **rall.** . . . A D

Voice
Kum - ba - ya!

Pno.