

# Kings on a Mission March!

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March ♩=140

First system of the musical score. It consists of three staves: two vocal staves and one piano accompaniment staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as March ♩=140. The lyrics for the vocal parts are: "We're on a mis-sion! We're on a mis-sion! We're on a mis-sion!" for the top staff, and "We're on a mis-sion!" for the middle staff. The piano accompaniment features a steady eighth-note bass line and a melody of eighth notes in the right hand.

Second system of the musical score, starting at measure 6. It consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics for the vocal parts are: "We're on a mis-sion! We're on a mis-sion! We're on a mis-sion! Kings' on a mis-sion!" for the top staff, and "We're on a mis-sion! We're on a mis-sion! We're on a mis-sion! Kings' on a mis-sion!" for the middle staff. The piano accompaniment continues with the same rhythmic pattern as the first system.

Third system of the musical score, starting at measure 10. It consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics for the vocal parts are: "Kings' on a mis-sion! We're on a mis-sion Kings with a mis-sion are we!" for the top staff, and "Kings' on a mis-sion! We're on a mis-sion Kings with a mis-sion are we!" for the middle staff. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

14

King's with a vis - ion Kings with a pur - pose This is our des-tin - y!  
Our dest - i - ny!

King's with a vis - ion Kings with a pur - pose This is our des-tin - y!

19

We are learn-ed and bright! Find-ing our way in the night! Just fol-low the star  
On a mis-sion! On a mis-sion! And  
We are learn-ed and bright!

24

Yes you'll go far! Ah! We're on a mis-sion  
you will go far! Yes you'll go far! Ah!  
Yes you'll go far! Ah! We're on a mis-sion

29

Kings with a mis-sion are we! King's with a vis - ion Kings with a pur-pose This is our des-tin-  
 With a mis-sion!  
 Kings with a mis-sion are we! King's with a vis - ion Kings with a pur-pose This is our des-tin-

34

y! We are learn-ed and bright! Find-ing our way in the  
 Our dest - i - ny! On a mis-sion!  
 y! We are learn-ed and bright!

39

night! Just fol-low the star fol-low the star Yes you'll go  
 On a mis-sion! Just And you will go far! Yes you'll go  
 Yes you'll go

far! So fol-low the star! We're on a mis-sion! We're on a mis-sion!

far! So fol-low the star!

far! So fol-low the star!

This system contains measures 44 through 48. It features three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'far! So fol-low the star! We're on a mis-sion! We're on a mis-sion!'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

We're on a mis-sion! We're on a mis-sion! We're on a mis-sion!

We're on a mis-sion! We're on a mis-sion! We're on a mis-sion!

We're on a mis-sion!

This system contains measures 49 through 51. The vocal parts continue with the lyrics 'We're on a mis-sion! We're on a mis-sion! We're on a mis-sion!'. The piano accompaniment continues with a steady rhythmic pattern.

We're on a mis-sion! Kings' on a mis-sion!

We're on a mis-sion! Kings' on a mis-sion!

We're on a mis-sion! Kings' on a mis-sion!

*8va*

This system contains measures 52 through 54. The vocal parts conclude with the lyrics 'We're on a mis-sion! Kings' on a mis-sion!'. The piano accompaniment features a more complex texture in the final measure, including a *8va* marking for the right hand.