

Fill Your Heart With Love!

Sue King

David Stanley

$\text{♩} = 80$ *mf*

You'll be fine

Detailed description: This system contains the first four measures of the piece. The vocal line is mostly rests, with a short melodic phrase starting in the fourth measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is marked as quarter note = 80, and the dynamic is mezzo-forte (mf).

5 **A**

if you smile, but ne-ver say 'yes' You'll be fine e-v'ry time you look

Detailed description: This system contains measures 5 through 7. It is marked with a box containing the letter 'A'. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

8

straight a - head Just fine if you frown and say 'no' You'll be fine

Detailed description: This system contains measures 8 through 10. The vocal line continues with the lyrics. The piano accompaniment includes some rests in the vocal line and continues with its accompaniment.

11

if you al-ways turn your head Stay in the mid-dle make no dec

Detailed description: This system contains measures 11 through 13. The vocal line continues with the lyrics. The piano accompaniment continues with its accompaniment.

14

i-sion You'll be fine but your heart won't grow But if you are

B 17 *f*

brave when some-one needs you If you are strong when some-one's hurt - ing If you

21

try to al-ways be there A help-ing hand For those in need If you

25

choose to do the right thing When you don't know what it will bring You will grow You will grow You will

29

C

grow if you fill your heart with love

Fill your heart with love_ Fill your heart with love_

Detailed description: This system contains measures 29, 30, and 31. The key signature is one sharp (F#), indicating C major. The vocal line in measure 29 begins with the lyrics 'grow if you fill your heart with love'. Measures 30 and 31 feature the repeated phrase 'Fill your heart with love_'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

32

D

Fill your heart with love_ Fill your heart with love_ You'll be safe_ if you stay_ in just one

Fill your heart with love_ Fill your heart with love_ You'll be safe_ if you stay_ in just one

Detailed description: This system contains measures 32, 33, and 34. The key signature changes to two sharps (F# and C#), indicating D major. The vocal line in measure 32 continues with 'Fill your heart with love_'. Measures 33 and 34 contain the lyrics 'Fill your heart with love_ You'll be safe_ if you stay_ in just one'. The piano accompaniment continues with a similar eighth-note pattern, with a key signature change visible in measure 34.

35

place You'll be safe_ if you look aft er numb - er one Just safe on your own_ say-ing

place_ You'll be safe_ if you look aft er numb - er one Just safe on your own_ say-ing

Detailed description: This system contains measures 35, 36, and 37. The key signature changes to two flats (Bb and Eb), indicating D minor. The vocal line in measure 35 begins with 'place You'll be safe_ if you look aft er numb - er one Just safe on your own_ say-ing'. Measures 36 and 37 repeat the lyrics 'place_ You'll be safe_ if you look aft er numb - er one Just safe on your own_ say-ing'. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

39

'no' You'll be safe but with noth - ing to em - brace Stay in the

'no' You'll be safe but with noth - ing to em - brace

42

shad-ow Un der the ra - dar You'll be safe but your heart won't

Stay in the shad-ow Un der the ra-dar you'll be safe but your heart won't

45

grow But if you are brave when some-one needs you If you are

grow But if you are brave when some-one needs you

48

strong when some-one's hurt - ing — If you try to al-ways be there A help-ing

If you are strong when some-one's hurt - ing — If you try to al-ways be there A help-ing

52

hand For those in need If you choose to do the right thing_When you

hand For those in need Ah_____

55

don't know what it will bring_ You will grow You will grow You will

Ah_____ You will grow You will grow You will

F

grow if you fill your heart with love Fill your heart with love.

grow if you fill your heart with Fill your heart with love.

Fill your heart with love.

G

H

Fill your heart with love Fill your heart with love You will shine_ e'v ry day_ as ifit's your

Fill your heart with love Fill your heart with love You will shine_ e'v ry day_ as ifit's your

last! Show the world_ who you are with a great big YES! So go, change the world for you

last_ Show the world_ who you are with a great big YES! So go, change the world for you

68

know_ You will shine You will shine You will shine out of the

know You will shine You will shine You will shine

72

shad-ow Into the spot-light! You will shine and your heart will

out of the shad-ow Into the spot-light!

75

grow! But if you are

8 78 **I** **Maestoso** ♩=75

brave when some-one needs you If you are strong when some-one's
But if you are brave when some-one needs you If you are strong when some-one's

The musical score for measures 78-80 consists of three systems. The first system contains the vocal melody and lyrics. The second system contains a second vocal melody with lyrics. The third system contains the piano accompaniment for the vocal parts, with a treble and bass clef.

81
hurt - ing — If you try to al-ways be there A help-ing hand For those in
hurt - ing — If you try to al-ways be there A help-ing hand For those in

The musical score for measures 81-84 consists of three systems. The first system contains the vocal melody and lyrics. The second system contains a second vocal melody with lyrics. The third system contains the piano accompaniment for the vocal parts, with a treble and bass clef.

85
need If you choose to do the right thing When you don't know what it will bring. You will
need Ah Ah

The musical score for measures 85-87 consists of three systems. The first system contains the vocal melody and lyrics. The second system contains a second vocal melody with lyrics. The third system contains the piano accompaniment for the vocal parts, with a treble and bass clef.

88

grow You will grow You will grow if you fill your heart with
 You will grow You will grow You will grow if you fill your heart with

91

love
 Fill your heart with love... Fill your heart with love...

93

molto rit.

Fill your heart with love... Fill your heart with love... Just love!
 Fill your heart with love... Fill your heart with love... Just love!