

5 Have You Ever Stopped to Think?

David Stanley

♩=90 Thoughtfully

Piano

The piano introduction consists of four measures. The right hand plays a melodic line starting with a half note chord (F major), followed by quarter notes G, A, B, and C. The left hand plays a steady eighth-note accompaniment: C, G, F, C, G, F, C, G.

5

Student Glock.

Voice

Solo 1 *Solo 2* *Solo 3*

p

This is who we are Who we want to be When you find your pur - pose

Pno.

Measures 5-10: The student glockenspiel part has whole notes on G, A, B, and C. The voice part has three solo lines. The piano accompaniment features chords and moving lines in both hands.

11

Student Glock.

Voice

Solo 4 *Together*

You can turn the dark to light to light.

Pno.

Measures 11-16: The student glockenspiel part has whole notes on G, A, B, and C. The voice part has a solo line and a 'Together' line. The piano accompaniment continues with chords and moving lines.

17

Pno.

Company link arms *Hold hands*

Measures 17-20: Piano accompaniment for 'Company link arms' and 'Hold hands'. The right hand plays chords, and the left hand plays a moving eighth-note line.

21

Pno.

Lift up *Seperate and lower*

Measures 21-24: Piano accompaniment for 'Lift up' and 'Seperate and lower'. The right hand plays chords, and the left hand plays a moving eighth-note line.

25 *Solos* *mp*

Voice

Have you e - ver stopped to think Why you were put on the earth? Have you

Pno.

mp

30

Voice

e - ver stopped to think And find you quest-ion your worth? — What

Pno.

35

Voice

role you play right here — to-day, And don't know what to say. Have you e-ver stopped to

Pno.

40 *mf*

Voice

think? When we look out from the stage

Pno.

mf

8va-----1

44

Voice

All our doubts in-side are gone. We can feel your warmth and praise

Pno.

8va-----1

8va-----1

48

Voice

All to-ge-ther will us on. And we know why we're here.

Pno.

8^{va}-----]

53 *Company*

Voice

Have you e - ver stopped to think Why you were put on_the earth? Have you

Pno.

58

Voice

e - ver stopped to think And find you quest-ion your worth_____ What

Pno.

63

Voice

role you play right here__ to-day, And don't know what to say. Have you e-ver stopped to

Pno.

68 *Link arms (Vidoe footage of past performances) Hold hands*

Voice

think?

Pno.

73 *Lift up* *Seperate and lower*

Pno.

77 *All stand* *f* *Link arms*

Flug.

Pno.

81 *Hold hands* *Lift up* *Seperate and lower*

Flug.

Pno.

86 *Hugs and handshakes* *8va*

Pno.

91 *rall.* *f* *♩=90 Proudly*

Voice

Pno.

This is why we're here to-day

95

Voice

Pno.

Show-ing you what we can do How we love to sing and play Hop-ing to in-spi - re

100

Voice

you So you know why we're here.

Pno.

8va

dim.

105

Voice

(Company) *pp*

This is who we

Pno.

p

pp

111

Student Glock.

Link arms Hold hands Lift up

Voice

are Who we want to be When you find your pur - pose You can turn the

Pno.

117

Student Glock.

Seperate and lower Wiggle fingers

Voice

dark to light to light. (Signed)

Pno.