

5 Have You Ever Stopped to Think?

David Stanley

♩=90 Thoughtfully

Piano

The piano introduction consists of two staves. The right hand starts with a chord of F major (F4, A4, C5) and then plays a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. The left hand plays a steady eighth-note bass line: F2, G2, A2, B2, C3, D3, E3, F3.

5

Student Glock.

Voice

Solo 1 *Solo 2* *Solo 3*

p

This is who we are Who we want to be When you find your pur - pose

Pno.

Measures 5-10: The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are: F major (5-6), F major (5-6). The voice part has three solo lines: Solo 1 (F4, G4, A4, B4), Solo 2 (C5, B4, A4, G4), and Solo 3 (F4, G4, A4, B4).

11

Student Glock.

Voice

Solo 4 *Together*

You can turn the dark to light to light.

Pno.

Measures 11-16: The piano accompaniment continues with the eighth-note bass line and chords. The chords are: F major (5-6), F major (5-6). The voice part has two lines: Solo 4 (F4, G4, A4, B4) and Together (C5, B4, A4, G4).

17

Company link arms *Hold hands*

Pno.

Measures 17-20: The piano accompaniment continues with the eighth-note bass line and chords. The chords are: F major (5-6), F major (5-6), F major (5-6), F major (5-6).

21

Lift up *Seperate and lower*

Pno.

Measures 21-24: The piano accompaniment continues with the eighth-note bass line and chords. The chords are: F major (5-6), F major (5-6), F major (5-6), F major (5-6).

25 *Solos mp*

Voice

Have you e - ver stopped to think Why you were put on the earth? Have you

Pno.

mp

30

Voice

e - ver stopped to think And find you quest-ion your worth? — What

Pno.

35

Voice

role you play right here — to-day, And don't know what to say. Have you e-ver stopped to

Pno.

40 *mf*

Voice

think? When we look out from the stage

Pno.

mf

8va-----|

44

Voice

All our doubts in-side are gone. We can feel your warmth and praise

Pno.

8va-----|

8va-----|

48

Voice

All to-ge-ther will us on. And we know why we're here.

Pno.

8^{va}-----]

53 *Company*

Voice

Have you e - ver stopped to think Why you were put on_the earth? Have you

Pno.

58

Voice

e - ver stopped to think And find you quest-ion your worth_____ What

Pno.

63

Voice

role you play right here__ to-day, And don't know what to say. Have you e-ver stopped to

Pno.

68 *Link arms (Vidoe footage of past performances) Hold hands*

Voice

think?

Pno.

73 *Lift up* *Seperate and lower*

Pno.

77 *All stand* *f* *Link arms*

Flug.

Pno.

81 *Hold hands* *Lift up* *Seperate and lower*

Flug.

Pno.

86 *Hugs and handshakes* *8va*

Pno.

91 *rall.* *f* *♩=90 Proudly*

Voice

Pno.

This is why we're here to-day

95

Voice

Pno.

Show-ing you what we can do How we love to sing and play Hop-ing to in-spi - re

100

Voice

you So you know why we're here.

Pno.

8va

dim.

105

Voice

(Company) *pp*

This is who we

Pno.

p

pp

111

Student Glock.

Link arms Hold hands Lift up

Voice

are Who we want to be When you find your pur - pose You can turn the

Pno.

117

Student Glock.

Seperate and lower Wiggle fingers

Voice

dark to light to light. (Signed)

Pno.