

1 Prologue: The Seed You Sow

*Judy Fryd is sitting at a desk writing a letter (downstage)
["1946" slide followed by picture of Judy Fryd on screen]*

Music and Lyrics by David Stanley

$\text{♩} = 60$ **Narrator** *Colla Voce*

It was a _____ year _____ af - ter the war Ju - dy Fryd sat down to write _____ Her
ty _____ that was her name But no school could bear the strain _____ Her

6
let - ter to Nur - ser - y World A - bout her fight for her lit - tle girl Fe - li - ci - way
last hope said she could - n't stay Must be rem - oved, tak - en a -

12
No ed - u - cat - ion could she find For her - "child _____ with - out a mind" That is

17
what they said, how can it be? It just makes no sense, don't you a - gree? And so be -

22 *The narrator sings directly to Judy...*

gan your first cam-paign And the mes - sage was the same_ Does

26 some-one else know how I feel? Does some-one share in my or - deal? And with these_

30 *A 1940s postman approaches Judy..* words you lit the flame Seek-ing help the other's came_ A thous-and knew just how you

35 *The postman gives her one letter, then a second and then a third. Judy takes them with increasing horror..* felt They shared the hand you had been dealt

39

He gives a clump of letters then empties his entire sack of letters on Judy's desk..

3

44

8

The narrator picks up some of the letters and sings directly to Judy...

50

You will u - nite each desp-rate

56

plea Lead the fight for dig-ni - ty As the years pass by change will be slow But the

Più mosso Singing to the audience again.. Judy exits to wings.

61

seeds you sow will a-lways grow As for Fe - li - ci - ty She was sent a -

66

way She had a love for words, she had per-fect pitch and loved to sing.. But for Fe - li - ci - ty the

rit.

Brian Rix and Doctor enter stage ["1951" Slide followed by picture of Lord Rix]

The narrator turns to Brian Rix who is sat opposite a doctor

72 **A tempo** ♩=60

change would come to late It's five years on in fift-y one 'No-ther

life had just be-gun Young Bri - an Rix be-came a Dad An

ac - tor known through-out the land His li - ttle girl was not the same And the

doct-or made it plain For-get the child send her a-way Go home for now and try a-

gain No ed-u - cat - ion could he find For his "child with-out a mind" That is

96

what they said, how can it be? You were a - palled and horr-i - fied You de - vo-ted all your life

101

For six - ty years you gave it your all From Shel - leys birth to your curt-ain

105

call And in her_ name you lit the flame and be-gan your first cam - paign

110

Judy re-enters the stage. The narrator sings directly to both Judy and Brian... [picture of Judy and Brian on screen]

They are not ill but per-fect - ly sane! You will u -

116

nite_ each desp-rate plea Lead the_ fight_ for dig-ni - ty As the years pass by change will be

121

slow But the seeds you sow will a-lways grow And its down to us to car-ry the fight We will

126

[Screen up and lights up on full company]

fol - low you with all our might! You have led us to the

130

light!

**SCREEN UP, LIGHTS UP
SEGUE**