

# 1b You Can Have It All

Music and Lyrics by David Stanley

$\text{♩} = 100$  *Espressivo*

*Student*

*Solos*

$E_b$

$A_b$

$F_m$

Voice

Piano

$E_b$

*p*

We al - ways dreamed that we would be

8

$G_m/B_b$   $B_b^7/F$   $C_m^7$   $G_m/B_b$   $A_b$   $B_b(\text{sus}4)$   $B_b(\text{add}9)$   $B_b/D$   $E_b$   $G^7$

here Who could have known it would be? But deep in our hearts We just

15

$C_m$   $F_m^7$   $E_b/B_b$   $C_m$   $A_b$   $F_m^7$   $B_b^7$   $E_b$

need - ed a chance to show you what you could-n't see

**A**

22

$E_b$   $A_b$   $F_m$   $G_m/B_b$   $B_b^7/F$   $C_m^7$   $G_m/B_b$   $A_b$   $B_b(\text{sus}4)$   $B_b(\text{add}9)$

I al - ways knew that I could sing Then some-one list-ened to me!

29

$B_b/D$   $B_b/F$   $E_b$   $G^7$   $C_m$   $F_m^7$   $E_b/B_b$   $C_m$   $A_b$

— And deep in my heart I just need - ed a chance to show you who

**B** *Piano with strings (very romantic!)*

36 Fm7 Bb7 Eb Ab Fm Gm/Bb Bb7/F Cm7 Gm/Bb

I \_\_\_\_\_ could be



42 Ab Bb(sus4) Bb(add9) Bb/D Bb/F Eb G7 Cm



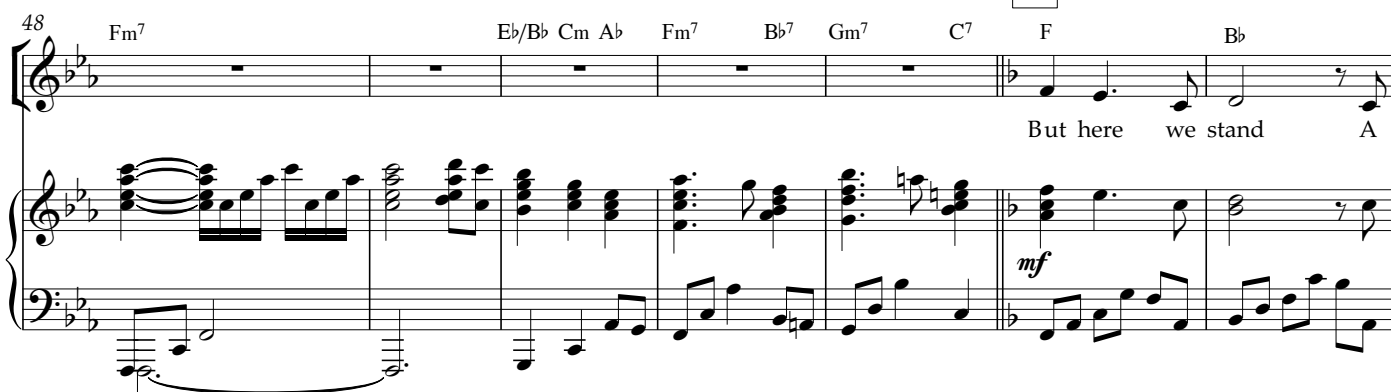
*All MMP students stand and sing*

**C**

48 Fm7 Eb/Bb Cm Ab Fm7 Bb7 Gm7 C7 F Bb

But here we stand A

*mf*



55 Gm Am/C C7/G Dm7 Am/C Bb C(sus4) C(add9) C/E F

voice to be heard Proud that we made it so far \_\_\_\_\_ And deep in our



62 A7 Dm Gm7 F/C Dm Bb Gm7 C7 F A/E

hearts We just need - ed a chance \_\_\_\_\_ to show you what we \_\_\_\_\_ can do! can



**D** ♩=160

69 Dm G#° F/A Dm Bb Gm7 C7 F F/C F C F Gm

do! We will show you what we can do!

75 F Gm Ab Eb Ab Bbm Ab Bbm B/F# F# B C#m

79 B C#m G/D F#/C# Em/B F# G Am G F7 E

**E**

83 Full Company *f* A D/A D#11/A D/A D#11/A A

This is our time, right now! To set the world a - light

87 claps G/A A E A D/A E/B

This is our dream, right here! To have a mag - ic night!

91 D G D F C F B $\flat$  F B $\flat$  F G D G/B C

Ev'-ry time you hear\_\_ the mu - sic No-thing else is like

95 G C G Am Em/B Am/C A Dm Em F G Am G F7 E7

\_\_ the mag - ic! That you feel down deep\_\_ in - side\_\_ You can have\_\_ it all\_\_

**F**

99 E/D E A D/A D#11/A D/A D#11/A A

So clap your hands, that's right!\_\_ Show what you can do\_\_

103 G/A A E A stamps D/A D#11/A D/A D#11/A E/B

Then stamp your feet, that's neat!\_\_ Now you've got the beat!

107 D G D F C F B $\flat$  F B $\flat$  F G D G/B C

Ev'-ry time you hear\_\_ the mu - sic No-thing else is like

111 G C G Am Em/B Am/C A Dm Em F G Am G F7 E7

the mag - ic! That you feel down deep in - side You can have it all

115 E/D E/C# Gm F Eb7 D7 G **G** *Choir only*

At the Al - bert Hall! It was

119 B7/F# Em7 C9 Cmaj7 C/D D7

quite a long jour - ney And they said you won't do it ev en though they

125 G B7/F# Em7 C9 Cmaj7 Cmaj7/B Am7 C/D Bm/D Am/D

know they should real - ly have trust - ed They are there to en - cour - age so re - mem - ber...

*Full Company*

131 G D G C G C G A E A/C# D A D A

Ev' - ry time you hear the mu - sic No - thing else is like the mag - ic

135 Bm F#m/C# Bm/D B Em F#m G A Bm A G7 F#7 F#/E F#/D#

That you feel down deep in - side You can have it all

**H** *Choir only*

139 Am G F7 E7 A C#7/G F#m7 D9

At the Al - bert Hall! It was quite a long jour - ney But re - mem - ber you

145 Dmaj7 D/E E7 A C#7/G

did it! You can sing and play Now we real - ly know

150 F#m7 D9 Dmaj7 Dmaj7/C# Bm7 E D/E C#m/E D C#m/E Bm/E

bet - ter And we're here to en - cour - age Now to old Broad -

155 A E/A D/A B F# B/D# E B E B C#m G#m/D# C#m/E C# F#m

way!

160 G#m A B C#m B A7 G#7 F C F Gm

165 F Gm Ab Eb Ab Bbm Ab Bbm B/E F# B/E D/F# C#m/G# C/G G C/G C/E F

170 C F Cm/Eb G7/D Cm G7 Ab Bm A G7 F#7

I

174 Full Company B drums E/B E#11/B E/B E#11/B B

So play the drum, that's right! Show what you can do

178 A/B B F# B bells E/B E#11/B E/B E#11/B F#/C#

Then ring a bell, That's swell! There's so much to tell!

182 E A E G D G C G C G A E A/C# D

Ev'-ry time you hear the mus - ic No-thing else is like

186 A D A Bm F#m/C# Bm/D B Em F#m G A Bm A G7 F#7

the mag - ic! That you feel down deep in - side You can have it all

**J** Guest Solo 1

190 F#/E F# F# /G# /A /A# B E/B C#m/B E A/B

At the Al - bert Hall! We al - ways dreamed that

194 E/B F#/B B E/B F#m/B E/B B A/B

we could be here. And have our chance to per -

Guest Solo 2

198 B(sus4) B(sus4) A(sus4) A D Dmaj7 G/D D Em/D

form We al - ways dreamed that they would be



203 A(sus4)/D A/D D Em/D D A/D G/D A(sus4) A A(sus4) A

heard Where stars and le - gends were born And

And

208 D Em/D D F#7 Bm7 Em7 D/A G/A D/A Em/A

deep in our hearts we just need - ed a chance to\_ show you what they\_ can

deep in our hearts we just need - ed a chance to\_ show you what they\_ can

**K** Full Company (in two parts)

Meno mosso

$\text{♩} = 140$

214 D Dm Ab Bb7 Eb Ebmaj7 /G Ab Eb/G Fm Eb Ab/EbBb/D Ab/C Eb/Bb Fm/Ab Gm

do. We al - ways dreamed that we would be here. Who could have

do. We al - ways dreamed that we'd be here Who could have

220 Bb/F Fm Ab/Eb Cm/Eb Bb/Eb Bb Eb/B Gm/Bb Bb7 Eb Bb/Eb Eb/G Ab Eb/G

known it would be? But here we stand a

known it would be? But here we

225 Fm Eb Bb/D Ab/C Fm/C Eb/Bb Fm/Ab Gm Bb/F Fm Ab/Eb Cm/Eb Bb/Eb Bb Eb/B Gm/Bb Bb7

voice to be heard Proud that we made it so far! And

stand And we will shout! Proud that we made it so far! And

231 Eb Fm Eb/F G7 G7/B Cm7 Eb/D Eb Fm7 /G Bb/F Eb/B Ab/Bb Eb/Bb Bb7

**Più mosso**

deep in our hearts we just need - ed a chance to\_ show you who we real - ly

deep in our hearts we just need - ed a chance to\_ show you who we real - ly

L

♩=160

237 Eb/Bb Bb Eb/B Fm Eb Fm Gb Db Gb C A E A C#m/E D

are!

are!

241 Am E Am C/E F Bb F7 Bb Dm Eb Dm Eb Cm/Eb Bbm/Db F7/C Bbm F7 Gb

M

245 Am G F7 E7 A

This is our time, right now!

249 D/A D#11/A D/A D#11/A A claps G/A A E A

To set the world a - light This is our dream, right here!

253 D/A E/B D G D F C F Bb

To have a ma - gic night!\_ Ev'-ry time you hear

257 F Bb F G D G/B C G C G Am Em/B Am/C A Dm

the mu - sic No-thing else is like\_ the mag - ic! That you feel down deep

261 Em F G Am G F7 E7 E/D E A

in - side\_ You can have\_ it all!\_ So clap your hands, that's right!

N

265 D/A D#11/A D/A D#11/A A G/A A E A stamps

Show what you can do\_ Then stamp your feet, that's neat!

269 D/A D#11/A D/A D#11/A E/B D G D F C F Bb F Bb F

Now you've got the beat! Ev'-ry time you hear\_ the mu - sic

274 G D G/B C G C G Am Em/B Am/C A Dm Em F G

No-thing else is like the mag-ic! That you feel down deep in - side

278 Am G F7 E7(sus4) /D E7/C# /B

You can have it all

280 E F#m E7/G# A6 A D7 A

At the Al - bert Hall! YEAH!