

Make a Difference

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 = 80

Score for the first system of "Make a Difference". The score includes staves for Voice, Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as *molto espress.* and the piano part begins with a *pp* (pianissimo) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a *8va* (octave) marking above the first measure.



Score for the second system of "Make a Difference". The score includes staves for Voice, Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as *molto espress.* and the piano part begins with a *pp* (pianissimo) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a *8va* (octave) marking above the first measure.

A

8 Solo (small child) *p*

I can make a diff-rence in this world of mine It mat-ters_ what I do and what I

13

Voice

say Some times the small-est things can bring the bigg-est change A hum-ble smile can brigh-ten up the day. Be the

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

8va



18

B Triangle/G glock Triangle/C Triangle/G Triangle/C

Voice

change_ make a diff'rence_____ Be the one to put a-noth-er first. Be the change_ make a diff'rence_____ Be the

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

24

Voice

one who sees a - no-ther's worth.. It's the simp-le not the wise who op-en up my eyes_ be the change, make a diff-rence to -

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

29 **C**

Choir *mf*

Voice

day. We can make a diff - rence in this world of ours It

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

33

Voice

mat-ters_ what we do and what we say The small things not the grand can help to heal the land Each

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

37

D Triangle/G Triangle/C

Voice

litt - le act of kind-ness leads the way. Be the change_____ make a difference_____ Be the

S. D.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass



41

Triangle/G Triangle/C

Voice

one to put a - noth-er first. Be the change_____ make a difference_____ Be the

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass

45

Voice

one who sees a - no-ther's worth.. It's the weak not the strong give strength to car-ry on_ be the

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass

mf



49

Voice

change, make a diff-rence_ to day

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass

E Triangle/C Triangle/G Triangle/C

cresc.

55

Voice

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass

To Cym.

Cymbals



59

F

Voice

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass

f

f

f

You can make a diff-rence in this world of yours It mat-ters what you do and what you say Sometimes the small-est things can

64

Voice

bring the bigg-est change A hum-ble smile can brigh-ten up the day. You can make a diff'-rence

To S. D. Snare Drum

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass



68

Voice

in this world of yours It mat-ters_ what you do and what you say The small things not the grand can

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass

76 Triangle/D Triangle/A

Voice
difference Be the one to put a - noth-er first. Be the change make a

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass

80

Triangle/D

Voice

diff'rence Be the one who sees a - no-ther's worth.. It's the weak not the strong give

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass



84

H

Voice

strenghtto car-ry on_ be the change, make a diff'rence_ to day. Be the change make a diff'rence_ Be the

S. D.

To Cym.

Cymbals

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass

89

Voice

one to put a-noth-er first. You are the change__ You are the diff'rence__ You're the one who sees a-noth-er's

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass



94

Voice

worth It's the qui - et not the loud who stand out in the crowd__ be the

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass

p

97 *ff* rit.

Voice *ff*
change, make a diff - rence. to day. Be the change, make a diff - rence. to - day!

Cym. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

Bass *ff*