

Sax Appeal!

David Stanley

$\text{♩} = 100$

This system includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Piano, and Bass Guitar. The tempo is marked as quarter note = 100. The key signature has one flat. The Soprano and Alto saxophones play a melodic line starting in the third measure, marked *mf*. The Piano part features a complex chordal accompaniment in the right hand and a rhythmic bass line in the left hand, also marked *mf*. The Bass Guitar provides a simple harmonic accompaniment.

This system continues the piece with staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Piano, and Bass. A double bar line with repeat dots is at the beginning. The Soprano and Alto saxophones continue their melodic lines, with the Soprano saxophone starting a new phrase in the fifth measure. The Piano and Bass parts continue their accompaniment.

This system includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Drums, Piano, and Bass. A double bar line with repeat dots is at the beginning. The Soprano and Alto saxophones play a more active melodic line. The Drums enter in the third measure with a pattern marked *f*. The Piano and Bass parts continue their accompaniment.

13

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Mrcs. *mf*

W.B. *mf*

Dr.

Pno. *f*

Bass

18

Glock. *mf*

Sop. Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Mrcs.

W.B.

Dr.

Pno. *p*

Bass

23

Glock. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Mrcs. W.B. Dr. Pno. Bass

f *f* *mp* *mp*

Detailed description: This system of music covers measures 23 through 26. It features a woodwind section with Soprano, Alto, Tenor, and Baritone saxophones, a percussion section with Maracas, W.B., and Drums, and a keyboard section with Piano and Bass. The Glockenspiel part is mostly silent. The saxophones play rhythmic patterns, with the Soprano and Alto parts marked *f* and the Tenor and Baritone parts marked *mp*. The piano part has a complex chordal accompaniment, and the bass line provides a steady rhythmic foundation.

27

Glock. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Mrcs. Bongos W.B. Dr. Pno. Bass

mf *f* *mf* *f* *f* *f*

Detailed description: This system of music covers measures 27 through 30. The instrumentation includes Glockenspiel, woodwinds (Soprano, Alto, Tenor, Baritone saxophones), percussion (Maracas, Bongos, W.B., Drums), and keyboard (Piano, Bass). The Glockenspiel remains silent. The woodwinds play more active parts, with Soprano and Alto saxophones marked *mf* and Tenor and Baritone saxophones marked *f*. The percussion section is more active, with Bongos and W.B. marked *f*. The piano part continues with its complex accompaniment, and the bass line remains steady.

31

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mrcs.

Bongos

W.B.

Dr.

Pno.

Bass

35

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mrcs.

Bongos

W.B.

Dr.

Pno.

Bass

f

38

Tamb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mrcs.

Bongos

W.B.

Dr.

Pno.

Bass

42

Tri.

Tamb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

Bass

45

Tri.

Tamb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

Bass

48

Tri.

Tamb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mrcs.

Bongos

W.B.

Dr.

Pno.

Bass

53

Glock.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mrcs.

Bongos

W.B.

Pno.

Bass

mp

mf

f

p

8va

58

Glock.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mrcs.

Bongos

W.B.

Dr.

Pno.

Bass

mp

f

62

Tri.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mrcs.

Bongos

W.B.

Dr.

Pno.

Bass

66

Tri.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bongos

Voice

Pno.

Bass

70

Tri.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bongos

Voice

Pno.

Bass



74

Tri.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bongos

Voice

Pno.

Bass

78 Go for it!

Tri.

Tamb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bongos

Dr.

Voice

Pno.

Bass

ff



82 *tr*

Tri.

Tamb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

Bass

85

Tri.

Tamb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

Bass



88

Tri.

Tamb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mrcs.

Bongos

W.B.

Pno.

Bass

92

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Mrcs.
Bongos
W.B.
Pno.
Bass



96

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Mrcs.
Bongos
W.B.
Pno.
Bass

99

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mrcs.

Bongos

W.B.

Dr.

Pno.

Bass

f

101

Glock.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mrcs.

Bongos

W.B.

Dr.

ff

ff

ff

ff

ff

ff

Voice

Oo! Ah! La - ti - na!

Pno.

Bass