

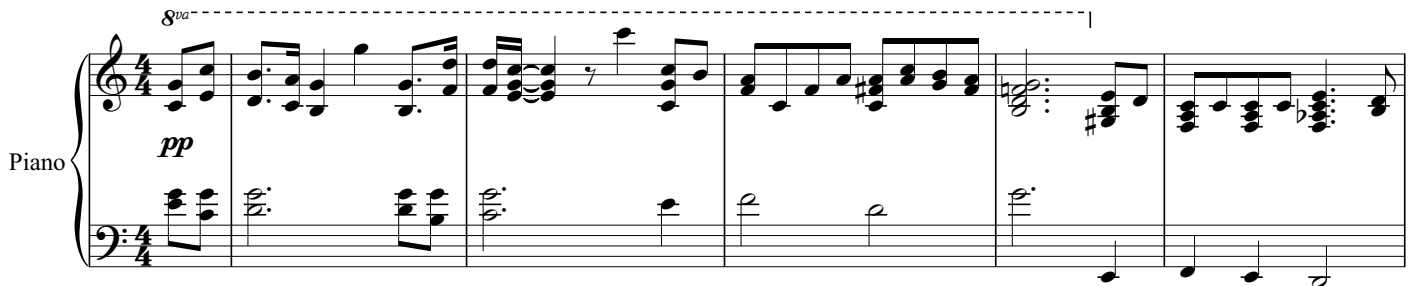
Make a Difference

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$\text{♩} = 80$ *molto espress.*

Piano



8va

pp

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and single notes. A dashed line labeled '8va' spans the first five measures of the right hand.

Voice

6

Solo (small child) *p*

A

I can make a diff-rence

Pno.



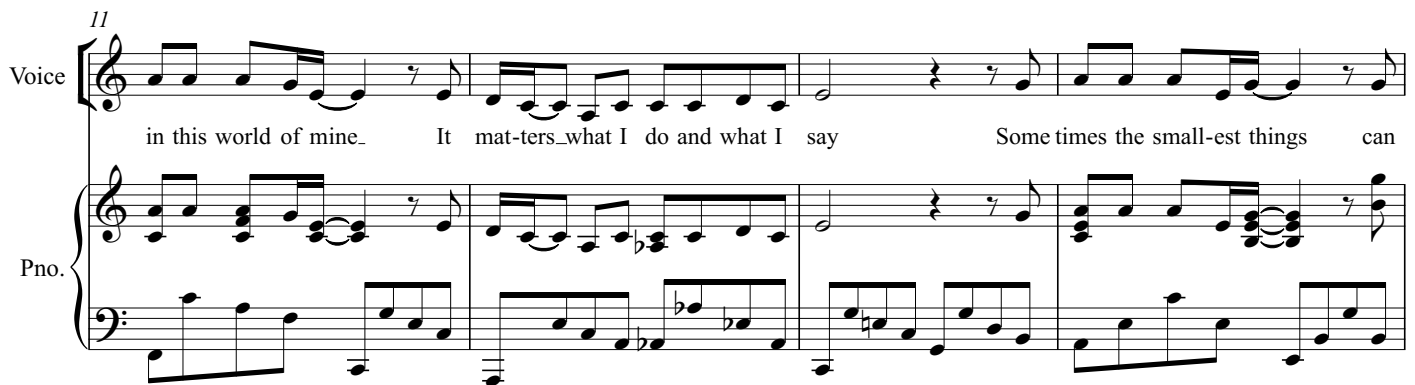
This system includes a voice line and a piano accompaniment. The voice line starts at measure 6 and features a solo for a small child, marked *p*. The lyrics 'I can make a diff-rence' are written below the voice line. A box labeled 'A' is placed above the voice line. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes.

Voice

11

in this world of mine. It mat-ters_what I do and what I say Some times the small-est things can

Pno.



This system continues the vocal line and piano accompaniment. The voice line starts at measure 11 and includes the lyrics 'in this world of mine. It mat-ters_what I do and what I say Some times the small-est things can'. The piano accompaniment continues with the same rhythmic pattern.

Voice

15

bring the bigg-est change A hum-ble smile can brigh-ten up the day. Be the change_ make a

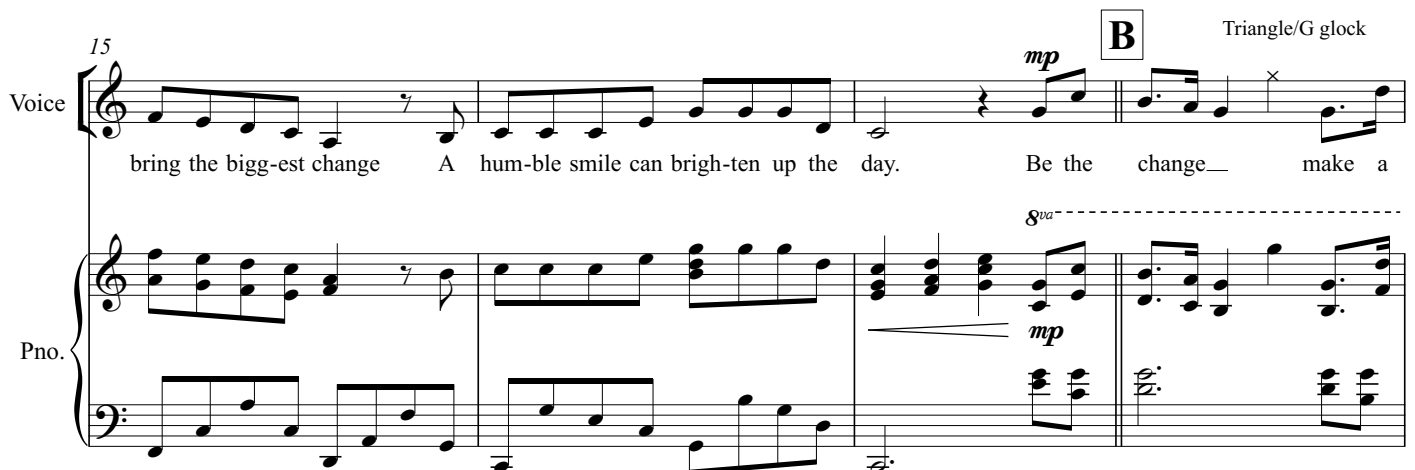
mp

B Triangle/G glock

8va

Pno.

mp



This system continues the vocal line and piano accompaniment. The voice line starts at measure 15 and includes the lyrics 'bring the bigg-est change A hum-ble smile can brigh-ten up the day. Be the change_ make a'. A box labeled 'B' is placed above the voice line, with the instruction 'Triangle/G glock' to its right. The piano accompaniment includes a dynamic marking of *mp* and a dashed line labeled '8va' above the right hand.

Triangle/C

Triangle/G

Triangle/C

19

Voice: diff-rence Be the one to put a-noth-er first. Be the change_ make a diff-rence Be the

Pno.

24

Voice: one who sees a - no-ther's worth.. It's the simp-le not the wise who op-en up my eyes_ be the

Pno.

C

28

Voice: change, make a diff-rence to - day.

Voice: *mf* Choir 2 Ah Ah

Pno. *mf*

31 *mf* Choir 1

Voice: We can make a diff - rence in this world of ours It mat-ters_ what we do and what we

Voice: Ah It mat-ters_ what we do and what we

Pno.

34

Voice 1: say The small things not the grand can help to heal the land Each

Voice 2: and what we say The small things not the grand to heal the

Pno.

37

Voice 1: litt - le act of kind ness leads the way. Be the change make a diff-rence Be the

Voice 2: land Each litt-le act of kind-ness Be the change make a diff-rence Be the

Pno.

D Triangle/G Triangle/C

mf

41

Voice 1: one to put a-noth-er first. Be the change_ make a diff-rence Be the one who sees a-no-ther's

Voice 2: one to put a-noth-er first_ Be the change_ make a diff-rence Be the one who sees a - no-ther's

Pno.

Triangle/G Triangle/C

46 E Triangle/C

Voice: worth.. It's the weak not the strong give strength to car-ry on_ be the change, make a diff-rence to - day.

Voice: worth.. It's the weak not the strong give strength to car-ry on be the change make a diff-rence to - day.

Pno. *cresc.*

51 Triangle/G Triangle/C Triangle/G

Voice: (Silence)

Pno.

56 *f*

Pno.

59 F *f*

Voice: You can make a diff-rence in this world of yours It mat-ters.what you do and what you say Some

Voice: Ah _____ It mat-ters.what we do and what we, and what we say Some

Pno.

63

Voice 1: times the small-est things can bring the bigg-est change A hum-ble smile can brigh-ten up the

Voice 2: times the small-est things the big-gest change A

Pno.

66

G

Voice 1: day. You can make a diff - rence in this world of yours It

Voice 2: hum - ble smile can brigh-ten up the day _____ It

Pno.

69

Voice 1: mat-ters_ what you do and what you say The small things not the grand can

Voice 2: mat-ters_ what we do and what we, and what we say The small things not the grand

Pno.

72 H Triangle/A

Voice 1: help to heal the land Each litt-le act of kind-ness leads the way. Be the change_ make a

Voice 2: to heal the land Each litt-le act of kind-ness Be the change_ make a *mf*

Pno.

76 Triangle/D Triangle/A Triangle/D

Voice 1: diff-rence Be the one to put a-noth-er first. Be the change make a diff-rence Be the

Voice 2: diff-rence Be the one to put a-noth-er first_ Be the change make a diff-rence Be the

Pno.

81

Voice 1: one who sees a - no - ther's worth.. It's the weak not the strong give strength to car-ry on_ be the

Voice 2: one who sees a - no-ther's worth.. It's the weak not the strong give strength to car-ry on be the

Pno.

I

85

Voice 1: change, make a diff - rence to day. Be the change_ make a diff'-rence_ Be the

Voice 2: change make a diff'-rence to - day. Be the change_ make a diff - rence Be the

Pno.

89

Voice 1: one to put a-noth-er first. You are the change_ You are the diff'-rence You're the

Voice 2: one to put a-noth-er first_ You are the change_ You are the diff'-rence Be the

Pno.

93

Voice 1: one who sees a-noth-er's worth It's the qui-et not the loud who stand out in the crowd_ be the

Voice 2: one who sees a - no-ther's worth.. It's the qui-et not the loud who stand out in the crowd be the

Pno.

p

97 *ff* **rit.**

Voice *ff*
change, make a diff - rence to day_____ Be the change, make a diff - rence. to - day!

Voice *ff*
change make a diff-rence to - day_____ Be the change, make a diff - rence. to - day!

Pno. *ff*