

Music is Magic in Space - An adventure set 200 years in the future..

As a prologue, 'Music is Magic' is sung in the present day to end Act 1. During the interval, a video is shown of the Music is Magic CD being sent into orbit, establishing that 200 years before Music is Magic in Space, we sent our music to the stars...

Captain: *(offstage and over space sound-effects)* Captain's Log April 15th, **2219**. Noone would have believed that our unlikely band of musicians would carry the hopes of a planet into worlds unknown to mankind. Our mission is to reach Mars, to seek out new life and new civilisations, to musically go where no man has gone before.

1 Overture *(Star Wars titles effect)*

Music is Magic in Space

In the 23rd Century, Music is at the forefront of Space exploration. It is the universal language to unlock communication with alien life and the last hope of reversing the catastrophic consequences of Earth's vanishing atmosphere.

When Music first reached the Blue Planet, Great Composers created powerful masterpieces which have transformed the lives of millions of people ever since. For centuries this magical effect was attributed to human creativity alone, but this was not the true origin. Music was a gift, sent by a superior, heavenly source somewhere far, far away in Outer Space.

Now, at Earth's most desperate moment, the ethereal music is heard again and traced directly to Mars. The race is on to find the source and to rescue the Blue Planet before it is too late. As Earth's ambassadors board their ship, MMP Galactic, their music carries the only hope for humanity...

1 Overture

♩=70 Sci-Fi March

David Stanley

This musical score is for the first movement of an overture, titled "1 Overture" by David Stanley. The piece is in 4/4 time with a tempo of 70 beats per minute, marked as a "Sci-Fi March". The key signature has one flat (B-flat).

The score is arranged for the following instruments:

- Piano 1:** Features a rhythmic accompaniment of eighth-note chords in both hands.
- Piano 2:** Provides harmonic support with chords and melodic lines, including a section marked *f* (forte).
- Trumpets (Tpt.):** Three parts are shown, with the top two playing a rhythmic eighth-note pattern and the bottom one playing a similar pattern.
- Piano 1 & 2 (Pno.1 & Pno.2):** The grand piano part, with Pno.1 playing a melodic line and Pno.2 providing harmonic accompaniment.

The score is divided into measures, with a section labeled **A** starting at measure 12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

18

Tpt.

Tpt.

Tpt.

Pno.1

Pno.2

sw

B

23

Pno.1

Pno.2

30

Pno.1

Pno.2

C

Meno mosso

37

Pno.1

Pno.2

44

Pno.1

Pno.2

51

Pno.1

Pno.2

58

Pno.1

Pno.2

65

Pno.1

Pno.2

D

73

♩=70 Sci-Fi March

Pno.1

Pno.2

78

Tpt.

Pno.1

Pno.2

8^{va}

83

Tpt.

Tpt.

Tpt.

Pno.1

Pno.2

8^{va}

87

Tpt.

Tpt.

Tpt.

Pno.1

Pno.2

ff

ff