

The Waltzing Matildas

A non-alcoholic drinking song
(In Tribute to Al Steele)

David Stanley

In 1 $\text{♩} = 70$

(Oompah band - Performers and Audience Sway)

Piano

Didgeridoo ad.lib solo

ff

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a whole rest in both staves, followed by a series of chords and single notes. The right hand plays chords, while the left hand plays a steady eighth-note bass line. The dynamic is marked *ff* (fortissimo).

A

8 *mf* 2nd verse: all point at conductor 2nd verse: "the beat, the beat"

Voice

Why don't you come clo - ser And see what we do!
We fol - low the maes - tro Who shows us the beat

Pno.

mf

The first system of the song features a voice line and a piano accompaniment. The voice line starts at measure 8 with a *mf* dynamic. The lyrics are: "Why don't you come closer And see what we do! We follow the maestro Who shows us the beat". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic is marked *mf*.

16

Voice

We're waltz-ing in three four Just like on a see - saw!
His heav - en-ly move - ments They guide our impr - ove - ments

Pno.

The second system of the song features a voice line and a piano accompaniment. The voice line starts at measure 16. The lyrics are: "We're waltz-ing in three four Just like on a see-saw! His heavenly movements They guide our improvements". The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

24

Voice

Oh come won't you try it! Just go with the flow_____

Pno.

The final system of the song features a voice line and a piano accompaniment. The voice line starts at measure 24. The lyrics are: "Oh come won't you try it! Just go with the flow_____". The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

33

Voice

Come and join the Walt-zing Ma - til - das Go on! It's not gon-na kill yas! Where
 Come and join the Walt-zing Ma - til - das Go on! It's not gon-na kill yas! Where

Pno.

42

Voice

e-ver you are in the coun - try Mu-sic is here for you all!
 e-ver you are in the coun - try Mu-sic is here for you

Pno.

ff

51

Voice

We're all! Waltz-ing with laugh - ter Ha!

Pno.

f

B

(stand)

59

Voice

Ha! Gig - gl-ing too! He he he he! Whe-ther you're high or

Pno.

(stand)

67

Voice

low Just go with the flow _____ Waltz-ing with laugh - ter Ha!

Pno.

75

Voice

Ha! Gig - gl-ing too! He he he he! Sway-ing from side to side We're

Pno.

84

Voice

walt-zing with you! We're walt-zing with you!

Pno.

C

ff

92

Voice

f So now take your part - ner *all stand* "Your feet, your feet" and get on your feet!

Pno.

D

f

Jazz hands

101

Voice

The mus-ic's in - fec - tious You'll be am-bi - dex - trous! Oh

Pno.

110

Voice

come won't you try it! Just go with the flow

Pno.

118

Voice

Come and join the Walt-zing Ma - til - das Go on! It's not gon-na kill yas! Where

Pno.

127

Voice

e-ver you are in the coun - try Mu-sic is here for you all! Waltz-ing with

Pno.

E

135

Voice

laugh - ter Ha! Ha! Gig - gl-ing too! He he he he! Whe-ther you're

Pno.

143

Voice

high or low Just go with the flow _____ Waltz-ing with laugh -

Pno.

152

Voice

ter Ha! Ha! Gig - gl-ing too! He he he he! Sway-ing from side to

Pno.

161

Voice

side We're walt-zing with you! We're walt-zing with you! We're walt-zing with you! We're

Pno.

F

168

Voice

walt-zing with you!

Pno.

Detailed description: This system contains measures 168 through 175. The voice part begins with the lyrics "walt-zing with you!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A forte (ff) dynamic marking is present in measure 170. The key signature has three sharps (F#, C#, G#).

G

176

Drum

Woodblock

Pno.

Detailed description: This system contains measures 176 through 183. It includes parts for Drum, Woodblock, and Piano. The drum part has a simple rhythmic pattern. The woodblock part has a few notes, with a forte (ff) dynamic marking in measure 183. The piano part continues with a similar rhythmic pattern to the previous section, including a triplet in measure 178. A forte (ff) dynamic marking is also present in the piano part in measure 183. The key signature has three sharps.

184

Woodblock

Tamb.

Tri.

Pno.

Detailed description: This system contains measures 184 through 192. It includes parts for Woodblock, Tambourine (Tamb.), Triangle (Tri.), and Piano. The woodblock part has a few notes. The tambourine part has a long note with a trill-like effect, marked with a forte (ff) dynamic. The triangle part has a few notes. The piano part continues with a similar rhythmic pattern, including a triplet in measure 188. A forte (ff) dynamic marking is present in the piano part in measure 192. The key signature has three sharps.

193

Drum

Woodblock

Pno.

Detailed description: This system contains measures 193 through 200. It includes parts for Drum, Woodblock, and Piano. The drum part has a simple rhythmic pattern. The woodblock part has a few notes. The piano part continues with a similar rhythmic pattern, including a triplet in measure 196. A forte (ff) dynamic marking is present in the piano part in measure 200. The key signature has three sharps.

201

Tamb. *tr*

Tri.

Pno.

209

Drum **H**

Woodblock

Voice

Waltz-ing with laugh - ter Ha! Ha! Gig - gling too! He he he he!

Pno.

217

Tamb. *tr*

Tri.

Voice

Whe-ther you're high or low Just go with the flow

Pno.

225

Drum

Woodblock

Voice

Waltz-ing with laugh - ter Ha! Ha! Gig - gl-ing too! He he he he!

Pno.

233

Tamb.

Tri.

Voice

Sway-ing from side to side We're walt-zing with you! We're walt-zing with you! We're

Pno.

241

Tri.

Voice

walt - zing with you! We're walt - zing with you!

Pno.

ff

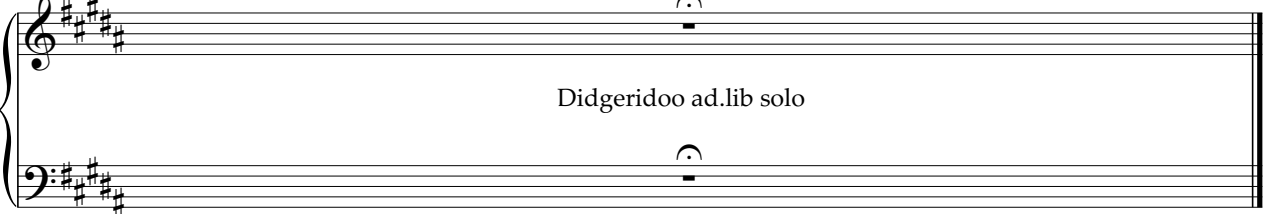
246

Tri. 

Voice 
We're walt-zing with you!

Pno. 

252

Pno. 
Didgeridoo ad.lib solo