

2 The Music Man's Guide to the Orchestra!

David Stanley

Piano

$\text{♩} = 80$

C /E G7/D /G

Detailed description: This block contains the piano introduction. It features a treble and bass clef staff. The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The music consists of a few measures of chords and single notes, with a repeat sign at the end. Chords are indicated as C, /E, G7/D, and /G.

Pno.

A

4 C /E G7/D /G C /E

Detailed description: This block shows the piano accompaniment for section A, starting at measure 4. It includes treble and bass clef staves. The music features a rhythmic pattern of eighth and quarter notes with chords. Chords are indicated as C, /E, G7/D, /G, C, and /E.

B

7 G7/D /G C /E G7/D /G C6/E C E7/G#

S. There's noth - ing like the orch - e - stra it makes us want to

A. There's noth - ing like the orch - e - stra it makes us want to

T. There's noth - ing like the orch - e - stra it makes us want to

B. There's noth - ing like the orch - e - stra it makes us want to

Stds There's noth - ing like the orch - e - stra it makes us want to

Pno.

Detailed description: This block contains the vocal and piano accompaniment for section B, starting at measure 7. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Stds. The lyrics are: "There's noth - ing like the orch - e - stra it makes us want to". The piano accompaniment is at the bottom. Chords are indicated as G7/D, /G, C, /E, G7/D, /G, C6/E, C, and E7/G#.

11 Am /C C/E Ab7/Eb Dm7 F/A Dm C/E F F#°

S. sing! Ah! Cel-lo, vi - o - lin of course the dou-ble bass, Vi - o - la in it's

A. sing! Ah! Cel-lo, vi - o - lin of course the dou-ble bass, Vi - o - la in it's

T. sing! Ah! Cel-lo, vi - o - lin of course the dou-ble bass, Vi - o - la in it's

B. sing! Ah! Cel-lo, vi - o - lin of course the dou-ble bass, Vi - o - la in it's

Stds sing! Ah! Cel-lo, vi - o - lin of course the dou-ble bass, Vi - o - la in it's

Pno.

Violas sit in puzzlement as students 'pluck'

15 G Em/B Am F Dm C/E G(sus4) G#°7

S. place! Perf-ect in pol - y-phon-y Perf-ect on their own

A. place! Perf-ect in pol - y-phon-y Perf-ect on their own

T. place! Perf-ect in pol - y-phon-y Perf-ect on their own

B. place! Perf-ect in pol - y-phon-y Perf-ect on their own

Stds place!(TWANG!) Perf-ect in pol - y-phon-y Perf-ect on their own

Pno.

21 Am Em⁷ Dm⁷ Em⁷ C/G G⁷ C *Students stand to play/mime strings...* 3

S. Look what joy they all can bring, Pluck-ing their G string!

A. Look what joy they all can bring, Pluck-ing their G string!

T. Look what joy they all can bring, Pluck-ing their G string!

B. Look what joy they all can bring, Pluck-ing their G string!

Stds Look what joy they all can bring, Pluck-ing their G string!

Pno. *8va* *8va* VAMP

C

26 *Students sit* C /E G⁷/D /G C /E

S.

A.

T.

B.

Stds

Pno.

D

4 30 G7/D /G C G C G7/D /G C G C G7/D /G

S. The or - che - stra Strings are in the or - che - stra! Strings are in the

A. The or - che - stra! Strings are in the or - che - stra! Strings are in the

T. The or - che - stra! Srings are in the or - che - stra! Srings are in the

B. The or - che - stra! Strings are in the or - che - stra! The

Stds The or - che - stra Strings are in the or - che - stra! Strings are in the

Pno.

35 C G C G7/D /G C /E G7/D /G C /E

S. or - che - stra! Or - ch - stra Or - ch - stra

A. or - che - stra! Or - ch - stra!

T. or - che - stra! Or - ch - stra!

B. or - che - stra! Or che - stra!

Stds or - che - stra! Or - che - stra Or - che - stra

Pno.

E

40 G7/D /G C Am G7/D /G C Am G7/D /G 5

S. Or - ch - stra There's

A. There's

T. There's

B. There's

Stds Or - che - stra There's

Pno.

F

Everyone blows a posh kiss!

45 C /E G7/D /G C6/E C E7/G# Am /C C/E Ab7/Eb

S. noth - ing like the orch - e - stra where beau - ty lies with - in! MWAH! Cla - ri - net and flute

A. noth - ing like the orch - e - stra where beau - ty lies with - in! MWAH! Cla - ri - net and flute

T. noth - ing like the orch - e - stra where beau - ty lies with - in! MWAH! Cla - ri - net and flute

B. noth - ing like the orch - e - stra where beau - ty lies with - in! MWAH! Cla - ri - net and flute

Stds noth - ing like the orch - e - stra where beau - ty lies with - in! MWAH! Cla - ri - net and flute

Pno.

50 Dm /A Dm C/E F F#° G Em/B

S. picc-ol - o, bas-soon The ob - oe makes you swoon! Per-fect in pol-

A. picc-ol - o, bas-soon The ob - oe makes you swoon! Per-fect in pol-

T. picc-ol - o, bas-soon The ob - oe makes you swoon! Per-fect in pol-

B. picc-ol - o, bas-soon The ob - oe makes you swoon! Per-fect in pol-

Stds picc-ol - o, bas-soon The ob - oe makes you swoon! Per-fect in pol-

Pno.

55 Am F Dm C/E G(sus4) G#°7 Am Em7 Dm7 Em7 C/G G7

S. y-phon-y Perf-ect on their own Let's hope their reeds are brok-en in! Play-ing their wood

A. y-phon-y Perf-ect on their own Let's hope their reeds are brok-en in! Play-ing their wood

T. y-phon-y Perf-ect on their own Let's hope their reeds are brok-en in! Play-ing their wood

B. y-phon-y Perf-ect on their own Let's hope their reeds are brok-en in! Play-ing their wood

Stds y-phon-y Perf-ect on their own Let's hope their reeds are brok-en in! Play-ing their wood

Pno.

Students stand to
play/mime woodwind...

G

Students sit

61 C /E G⁷/D /G C /E

S. wind!

A. wind!

T. wind!

B. wind!

Stds wind!

Pno. VAMP

H

67 C G C G⁷/D /G G⁷/D /G

S. The or - che - stra Wood - wind in and Strings are in the

A. The or - che - stra! Wood - wind in and Strings are in the

T. The or - che - stra! Wood - wind in and Strings are in the

B. The or - che - stra! Wood and Strings Strings are

Stds The or - che - stra Wood - wind in Strings are in the

Pno.

71 C G C G⁷/D /G G⁷/D /G C G C

S. or - che - stra! Wood - wind in and Strings are in the or - che - stra!

A. or - che - stra! Wood - wind in and Strings are in the or - che - stra!

T. or - che - stra! Wood - wind in and Strings are in the or - che - stra!

B. in the or - che - stra! Wood and Strings The or - che - stra!

Stds or - che - stra! Wood - wind in Strings are in the or - che - stra!

Pno.

75 G⁷/D /G C /E G⁷/D /G C /E G⁷/D /G

S. Or - ch - stra! Or - ch - stra Or - ch -

A. Or - ch - stra!

T. Or - ch - stra!

B. Or che - stra!

Stds Or - che - stra! Or - che - stra Or - che -

Pno.

I**J**

9

80 C /E G⁷/D /G C /E G⁷/D /G C /E G⁷/D /G

S. *stra* There's noth - ing like the orch - e -stra it's

A. There's noth - ing like the orch - e -stra it's

T. There's noth - ing like the orch - e -stra it's

B. There's noth - ing like the orch - e -stra it's

Stds *stra* There's noth - ing like the orch - e -stra it's

Pno.

Everyone drinks a posh cup of tea!

86 C⁶/E C E⁷/G[#] Am /C /D C/E A^{b7}/E^b Dm⁷ F/A Dm C/E F F[#]°

S. in a dif - f'rent class! Trum - pet at the top! Horn and the trom - bone, Tu - ba with the

A. in a dif - f'rent class! Trum - pet at the top! Horn and the trom - bone, Tu - ba with the

T. in a dif - f'rent class! Trum - pet at the top! Horn and the trom - bone, Tu - ba with the

B. in a dif - f'rent class! Trum - pet at the top! Horn and the trom - bone, Tu - ba with the

Stds in a dif - f'rent class! Trum - pet at the top! Horn and the trom - bone, Tu - ba with the

Pno.

Students look around for source of smell....

10

91 G Em/B Am F Dm C/E

S. groan! Perf - ect in pol - y-phon-y Perf-ect on their

A. groan! Perf - ect in pol - y-phon-y Perf-ect on their

T. groan! Perf - ect in pol - y-phon-y Perf-ect on their

B. groan! Perf - ect in pol - y-phon-y Perf-ect on their

Stds groan! Perf - ect in pol - y-phon-y Perf-ect on their

Pno.

96 G(sus4) G#o7 Am Em7 Dm7 Em7 C/G G7 C

S. own Look at them play nice and fast, blow - ing out their brass!

A. own Look at them play nice and fast, blow - ing out their brass!

T. own Look at them play nice and fast, blow - ing out their brass!

B. own Look at them play nice and fast, blow - ing out their brass!

Stds own Look at them play nice and fast, blow - ing out their brass!

Pno.

Students stand to play/mime brass...

K

Students sit C /E G⁷/D /G C /E G⁷/D /G

101

S.

A.

T.

Stds

Pno.

L

107 C G C G⁷/D /G G⁷/D /G G⁷/D /G C G C G⁷/D /G

S.

A.

T.

B.

Stds

Pno.

M

113 G⁷/D /G G⁷/D /G C G C E⁷/B A⁷ D /F[#]

S. Wood - wind in and Strings are in the or - che - stra! Or - che - stra!

A. Wood - wind in and Strings are in the or - che - stra! Or - che - stra!

T. Wood - wind in and Strings are in the or - che - stra! Or - che - stra!

B. Wood - wind and Strings The or - che - stra! Or - che - stra!

Stds Wood - wind in Strings are in the or - che - stra! Or - che - stra!

Pno.

N

118 E⁷ A⁷ D /F[#] E⁷ A⁷ D /F[#] E⁷ A⁷

S. Or - che - stra! Or - che - stra!

A.

T.

B.

Stds Or - che - stra! Or - che - stra!

Pno.

123 D /F# E7 A7 D D/F# A7/E A D6/F# D F#7/A#

S. There's noth - ing like the orch - e-stra it makes you want to

A. There's noth - ing like the orch - e-stra it makes you want to

T. There's noth - ing like the orch - e-stra it makes you want to

B. There's noth - ing like the orch - e-stra it makes you want to

Stds There's noth - ing like the orch - e-stra it makes you want to

Pno.

128 Bm Bm/D D/F# Bb7/F Em7 G/B Em D/F# G G#°

S. drum! Clash - ing of the cym - bal shake the tamb - our - ine the tri - an - gle goes:

A. drum! Clash - ing of the cym - bal shake the tamb - our - ine the tri - an - gle goes:

T. drum! Clash - ing of the cym - bal shake the tamb - our - ine the tri - an - gle goes:

B. drum! Clash - ing of the cym - bal shake the tamb - our - ine the tri - an - gle goes:

Stds drum! (Drum) Clash - ing of the cym - bal shake the tamb - our - ine the tri - an - gle goes: (Triangle)

(1 cymbal crash) (3 tambourine hits)

Pno.

134 F#m/C Bm G Em D/F# A(sus4) A#o7 Bm F#m7

S. Perf-ect in pol - y-phon-y Perf-ect on their own! Jack of all trades, mast-

A. Perf-ect in pol - y-phon-y Perf-ect on their own! Jack of all trades, mast-

T. Perf-ect in pol - y-phon-y Perf-ect on their own! Jack of all trades, mast-

B. Perf-ect in pol - y-phon-y Perf-ect on their own! Jack of all trades, mast-

Stds Perf-ect in pol - y-phon-y Perf-ect on their own! Jack of all trades, mast-

Pno.

Students stand to play/mime percussion...

139 Em7 F#m7 D/A A7 D

S. er of none! play - ing per - cu - ssion!

A. er of none! play - ing per - cu - ssion!

T. er of none! play - ing per - cu - ssion!

B. er of none! play - ing per - cu - ssion!

Stds er of none! play - ing per - cu - ssion!

Pno.

VAMP

P

Q

143

Students sit

D

D/F#

A7/E

A

D

D/F#

A7/E

A

D

A

D

S. *The or - che - stra Per*

A. *The or - che - stra! Per*

T. *The or - che - stra! Per*

B. *The or - che -*

Stds *The or - che - stra Per*

Pno.

149

A7/E

A

A7/E

A

A7/E

A

A7/E

A

D

A

D

A7/E

A

S. *cus - sion in and Brass are in and Wood - wind in and Strings are in the or - che - stra! Per - cus - sion in and*

A. *cus - sion in and Brass are in and Wood - wind in and Strings are in the or - che - stra! Per - cus - sion in and*

T. *cus - sion in and Brass are in and Wood - wind in and Strings are in the or - che - stra! Per - cus - sion in and*

B. *stra! Per - cuss - ion Brass Brass and Wood - wind and Strings Strings are in the or - che - stra! Per - cuss - ion*

Stds *cus - sion in Brass are in Wood - wind in Strings are in the or - che - stra! Per - cus - sion in*

Pno.

155 A⁷/E A A⁷/E A A⁷/E A D A D A⁷/E A

S. Brass are in and Wood - wind in and Strings are in the or - che - stra! Or-che-

A. Brass are in and Wood - wind in and Strings are in the or - che - stra! Or-che-

T. Brass are in and Wood - wind in and Strings are in the or - che - stra! Or-che-

B. Brass Brass and Wood - wind and Strings The or - che - stra! Or-che-

Stds Brass are in Wood - wind in Strings are in the or - che - stra! Or-che-

Pno.

160 D /F# A⁷ D /F# F#⁷/C# B⁷

S. stra! Or - che - stra! - Or - che -

A. stra!

T. stra!

B. stra!

Stds stra! Or - che - stra! - Or - che -

Pno. *cresc.*

R*Gradual mayhem. Students play all instruments available very loudly!
Conductor runs on late..*

17

Più mosso

164 E C#m B7/F# B7 E C#m F#m B E7

S. *stra!*

Stds *stra!*

Pno.

169 A7 D G C F

Pno.

172 Em/G Dm/F C/E B°/D Dm/F C/E B°/D Am/C Dm/F C/E Bm/D Am/C C/E B°/D Am/C G/B

Pno.

Conductor: STOP!!!!

S**Meno mosso** ♩=75*Students point to the conductor*

174 Em/G Dm/F C/E B°/D Dm/F C/E B°/D Am/C Em/B B *p* E E/G# B7/F# B E/G#

S. *p* There's noth - ing like the orch - e - stra, con - duct - or takes the

A. *p* There's noth - ing like the orch - e - stra, con - duct - or takes the

T. *p* There's noth - ing like the orch - e - stra, con - duct - or takes the

B. *p* There's noth - ing like the orch - e - stra, con - duct - or takes the

Stds *p* There's noth - ing like the orch - e - stra, con - duct - or takes the

Pno.

180 C#m E/G# C7/G F#m7 A/C# F#m E/G# A A#° B

S. lead! Who would show stac-ca- to?Who would show le-ga - to andkeep them all in In time

A. lead! Who would show stac-ca- to?Who would show le-ga - to andkeep them all in In time

T. lead! Who would show stac-ca- to?Who would show le-ga - to andkeep them all in In time

B. lead! Who would show stac-ca- to?Who would show le-ga - to andkeep them all in In time

Stds lead! Who would show stac-ca- to?Who would show le-ga - to andkeep them all in In time

Pno.

T

ad.lib singing out of time and all the wrong notes!

A tempo ♩=80

G#m/D#

185

S. In in In time in in t.. time Per-fect in po- *f*

A. In in In time in in t.. time Per-fect in po- *f*

T. In in In time in in t.. time Per-fect in po- *f*

B. In in In time in in t.. time Per-fect in po- *f*

Stds In in In time in in t.. time Per-fect in po- *f*
Ad.lib out of time playing

Pno.

Strict pulse hits by frustrated drummer!

191 C#m A F#m E/G# B(sus4) B#o7 C#m G#m7 F#m7 G#m7 E/B B7 E

S. ly-phon-y Use-less on their own Of his arms we must take heed, Mak-ing mus-ic suc!

A. ly-phon-y Use-less on their own Of his arms we must take heed, Mak-ing mus-ic suc!

T. ly-phon-y Use-less on their own Of his arms we must take heed, Mak-ing mus-ic suc!

B. ly-phon-y Use-less on their own Of his arms we must take heed, Mak-ing mus-ic suc!

Stds ly-phon-y Use-less on their own Of his arms we must take heed, Mak-ing mus-ic suc!

Pno. 8va-7 8va-7

U

198 C7 F C F C7/G C C7/G C C7/G C C7/G C

S. ceed! The or - che - stra Con - duct - ing in Per - cus - sion in and Brass are in and Wood wind in and

A. ceed! The or - che - stra! Con - duct - ing in Per - cus - sion in and Brass are in and Wood - wind in and

T. ceed! The or - che - stra! Con - duct - ing in Per - cus - sion in and Brass are in and Wood - wind in and

B. ceed! The or - che - stra! Con - duct! Per - cus - sion in and Brass Brass and Wood - wind and

Stds ceed! the or - che - stra Cond - uct - ing in Per - cus - sion in Brass are in Wood - wind in

Pno.

204 C7/G C F C F C7/G C C7/G C C7/G C

S. Strings are in the or - che - stra Con - duct - ing in Per - cus - sion in and Brass are in and

A. Strings are in the or - che - stra! Con - duct - ing in Per - cus - sion in and Brass are in and

T. Strings are in the or - che - stra! Con - duct - ing in Per - cus - sion in and Brass are in and

B. Strings Strings are in The_ or - che - stra! Con - duct! Per - cus - sion in and Brass Brass and

Stds Strings are in the or - che - stra! Cond - uct - ing in Per - cus - sion in Brass are in

Pno.

209 C7/G C C7/G C F C F C7/G C F Dm

S. Wood - wind in and Strings are in the or - che - stra! Or - che - stra! _____

A. Wood - wind in and Strings are in the or - che - stra! Or - che - stra! _____

T. Wood - wind in and Strings are in the or - che - stra! Or - che - stra! _____

B. Wood - wind and Strings The or - che - stra! Or - che - stra! _____

Stds Wood - wind in Strings are in the or - che - stra! Or - che - stra! _____

Pno.

227 F C F C F C F C F C F C F C F C C

S. *stra! The or-che stra the or-che - stra! The or-che stra the or-che - stra! The or - che -*

A. *stra! The or-che stra the or-che - stra! The or-che stra the or-che - stra! The or - che -*

T. *stra! The or-che stra the or-che - stra! The or-che stra the or-che - stra! The or - che -*

B. *stra! The or-che stra the or-che - stra! The or-che stra the or-che - stra! The or - che -*

Stds *stra! The or-che stra the or-che - stra! The or-che stra the or-che - stra! The or - che -*

Pno.

231 F C F C F C F C F C C C F

S. *stra! The or-che stra the or-che - stra! Or - che - stra!*

A. *stra! The or-che stra the or-che - stra! Or - che - stra!*

T. *stra! The or-che stra the or-che - stra! Or - che - stra!*

B. *stra! The or-che stra the or-che - stra! Or - che - stra!*

Stds *stra! The or-che stra the or-che - stra! Or - che - stra!* All student instruments

Pno.

Conductor throws his baton in the air and storms off in disgust!